



Oluwatobi Kehinde Adewumi, *Double Sided*, charcoal, 22x28

Art on Paper

MFA (Maryland Federation of Art) invites all artists residing in the United States, Puerto Rico, Canada and Mexico to enter its 43rd annual Art on Paper competition. Any original 2-D or 3-D work created on or of paper (*excluding digital photography*), that includes but is not limited to, collage, artist book, origami, printmaking, painting, sculpture, analog photography, and more, will be considered by the juror. Works selected will be on exhibit in MFA's Circle Gallery from April 2 to May 2, 2020. Show chair is Candice Bigelow.

JUROR: LuLen (Lucile Lenore) Walker is Curator of Collections at Georgetown University, where she oversees the University's fine art holdings displayed around campus as well as the works on paper housed in the Booth Family Center for Special Collections in Lauinger Library. There, Walker has curated twenty-seven exhibitions showcasing the permanent collection, most recently as co-curator on the art of World War I (2018) and color woodcuts (2016). Previously, Walker worked on the curatorial staff of Prints and Drawings at the National Portrait Gallery, where she curated an exhibition on Josephine Baker in 1997. She has contributed articles to the *Washington Print Club Quarterly* and served on the board of that organization since 1999. Her publications include artist biographies in the *American National Biography* (Oxford University Press, 1999), in *Eye Contact: Modern American Portrait Drawings from the National Portrait Gallery* (Smithsonian Institution: Washington, D.C., 2002), and *Paris in the Jazz Age* (Georgetown University Faculty of Languages and Linguistics, 2001). She juried the 32nd Annual Art on Paper exhibition at the MFA's Circle Gallery in 2009, and the bi-annual Anne Arundel County juried exhibition at the Mitchell Gallery, St. John's College in 2019. Walker holds graduate and undergraduate degrees from George Washington University and is a member of Print Council of America.

ENTRY

Art on Paper may be entered by uploading JPEG images through MFA's online entry system. Go to www.mdfedart.org for details. **Images for the juror must correspond with delivered work.**

- **Entries:** 1. Work previously exhibited in a juried show at Circle Gallery is not eligible. 2. All entries must be original and completed solely by the artist's hand. 3. Work must be visibly signed by artist (front or back) and include edition numbers for photography and hand-pulled prints. 4. Work must be for sale or marked POR price on request. 5. Maximum size of entry, including edges of work or frame, cannot exceed 72" in any direction. **Measure prior to entry and state size.** 6. All work must be equipped for installation.
- **Selection:** 1. Selections for exhibition are made by the juror from JPEG images. 2. MFA may determine work ineligible if specifics of prospectus are not followed.
- Submit one JPEG image per piece entered, or as allowed. To provide the best image for juror set pixel dimension to around 2000 pixels on the longest side. File size may be no more than 5 MB.
- **Entry Fees:** A maximum of 6 *original* works created within the past 3 years may be entered. 1 or 2 entries \$40 (MFA members \$25). Additional 4 entries \$5 each. Entry fees are non-refundable. *Membership, if desired, may be processed immediately prior to entry.*

AWARDS

Cash awards designated by the juror total \$1000.

NOTIFICATION

Mark your calendar - all entrants will receive notice by email. The notice to accepted artists will include specific details and may vary from prospectus. A list of accepted artists and artwork will **also** be posted on MFA's website. *Please set your email account to recognize this address: info@mdfedart.org.* **It is important to check website if you do not receive notice.**

EXHIBITION AND DELIVERY

Entering this exhibition shall constitute understanding and agreement on the part of the artist with the conditions stated.

1. Measure to ensure work meets any size limitations before delivery, include outer edges of frames or finished artwork. Work not in compliance will not be exhibited. No exceptions.
 2. Attach label to back with name, title, medium and price.
 3. Work must correspond with the submitted image. No clip frames or taped edges accepted. Work must be presented in a manner appropriate to the artwork. Works requiring a barrier must use Plexiglas on all shipped work.
 4. **Unless a bar-coded return label is included with shipped work or we have your credit card number on file, we'll be unable to install your work. Contact shipper online to download label or purchase at time of shipping. No hand-written return forms allowed. Do not send by USPS. We prefer UPS but accept FedEx. NO SHIPPING PEANUTS ALLOWED - NOTIFY SHIPPER.**
 5. Please affix any special packing/repacking instructions to OUTSIDE of shipping box.
 6. **Work arriving late may not be installed. To be considered for award, work must meet delivery and exhibit guidelines.**
- Images of accepted works may be used at the sole discretion of MFA for promotional purposes including but not limited to the invitation, catalog, website, or on subsequent years' prospectus. Image will include attribution wherever possible.
 - Artist members will retain 75% from sales; non-member will retain 70%.
 - Work cannot be withdrawn before end of exhibit.

LIABILITY

Artwork and entry materials will be handled with all possible care. MFA will not be responsible or liable for loss or damage from any cause whatsoever. Insurance, if desired, must be carried by the artist.

SCHEDULE

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| Nov. | 19 | Online entry open for submissions. |
| Jan. | 23 | Deadline for entries. |
| By Feb. | 14 | All entrants are notified by email and online posting. It is important to check website if you do not receive notice. |
| Mar. | 25-29 | Shipped and hand-delivered work must arrive at Circle Gallery, 18 State Circle, Annapolis, MD 21401 |
| Apr. | 2 | 11-5pm. First day of exhibition. |
| Apr. | 5 | 3-5pm reception. Awards presented at 4pm. |
| May | 3, 4 | 11-4pm Pick up. There is a \$10 fine imposed for late picked up. |
| By May | 5 | Shipped work will be sent. |

MFA's Circle Gallery Celebrating 50+ Years • Consistently Voted Best Gallery in Annapolis

Open daily 11-5pm • 18 State Circle, Annapolis, MD 21401 • Telephone 410-268-4566
Email: info@mdfedart.org • Website: www.mdfedart.org • MD Relay: 1-800-735-2258
MFA Circle Gallery is accessible to persons with disabilities.

Established in 1963, MFA (Maryland Federation of Art) is a non-profit 501(c)3 art organization supported by individual, corporate, and public sector contributions. For membership and exhibition information, please see form provided or visit our web site.

mfa Maryland Federation of Art 18 State Circle, Annapolis MD, 21401

Artist Membership 2020: Annual Dues: ■ 1 yr. \$70 ■ 2 yrs. \$130 save \$10 ■ 3yrs. \$180 save \$30; Student: (age16-21) ■ 1 yr. \$25

You may apply for membership online at time of entry and/or access MFA's website: www.mdfedart.org for more details

Membership Opportunities:

- Numerous on and off site exhibitions exclusive to members, juried and non juried, all media (cash awards, as specified)
- Reduced entry fees for all national and regional juried competitions
Entry is by jpeg image through MFA's online entry system (as specified)
- Online only juried (cash awards, as specified)
- May apply for a Holley Gallery solo exhibition and featured alternative location sites
- Reduced fees for special events
- Invitation to exhibitions
- Ways to volunteer and be involved
- Member Portfolio and link on MFA web site
- Weekly E-Member-Memo/Blog
- Online Sales Gallery provided during dates of exhibitions



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mfa Circle Gallery | 2020 Exhibition Schedule 18 State Circle, Annapolis MD, 21401

Circle Gallery features 2 on-site exhibition spaces (Main & Holley)

Open 11-5pm daily • Telephone Voice/TTD: 410-268-4566 Email: Info@mdfedart.org

Website: www.mdfedart.org • MD Relay: 1-800-735-2258 • Gallery is accessible to persons with disabilities.

Consistently Voted Best Gallery in Annapolis

MFA Members (all media & juried unless noted, online entry unless noted/juror information at time of entry or www.mdfedart.org)

- 1/4 - 1/25: *Winter Member Show*, Entry opens 10/8; Deadline 11/12
- 5/2 - 5/25: *Spring Member Show*, Entry opens 2/18; Deadline 3/17
- 3/2 - 3/14: *Melange I*, 12 artists rewarded for volunteer support of MFA (non-juried)
- 3/17 - 3/14: *Melange II*, 12 artists rewarded for volunteer support of MFA (non-juried)
- 7/8 - 8/1: *MFA @ Gallery B* (exhibited in Bethesda, MD), Entry opens 3/5; Deadline 5/1
- 7/25 - 8/22: *MFA @ Allegheny Arts Council* (exhibited in Cumberland MD), Entry opens 4/8; Deadline 5/21
- 9/30 - 10/16: *Mid-Fall Madness* (non-juried)

Open-juried (all media unless noted) Online entry details/juror information at time of entry or www.mdfedart.org

- 1/4 - 2/29: *Forty Under Forty* (exhibited at MD Hall). Entry opens 9/10; Deadline 11/17
- 1/9 - 4/13: *5th annual Lowe House Gallery*. Entry opens 8/26; Deadline 11/30
- 1/30 - 2/29: *9th annual Focal Point* (digital photography). Entry opens 9/12; Deadline 11/19
- 2/15 - 3/31: *Street Scenes* (online viewing only). Entry opens 11/13; Deadline 1/17
- 4/2 - 5/2: *44th annual Art on Paper* (work on or of paper). Entry opens 11/19; Deadline 1/23
- 4/15 - 5/31: *?Binary/Nonbinary?* (online viewing only). Entry opens 1/9; Deadline 3/12
- 6/7 - 6/14: *17th annual International Paint Annapolis* (plein air painting). Entry opens 10/14; Deadline 12/1
- 6/15 - 7/31: *Food for Thought* (online viewing only). Entry opens 3/5; Deadline 5/5
- 6/25 - 7/22: *#Woman*. Entry opens 2/27; Deadline 4/30
- 8/27 - 9/26: *19th annual Annual American Landscapes*. Entry opens 4/9; Deadline 6/11
- 8/15 - 9/30: *Rising Tides* (online viewing only). Entry opens 5/14; Deadline 7/17
- 8/15 - 9/30: *Elemental: Earth, Fire, Water, Air* (online viewing only). Entry opens 7/9; Deadline 7/17
- 10/30 - 11/25: *10th annual Strokes of Genius* (all painting). Entry opens 6/18; Deadline 9/3
- 12/3 - 12/29: *17th annual Small Wonders*. Entry opens 7/16; Deadline 9/27
- 12/15 - 1/30: *Light and Shadow* (online viewing only). Entry opens 9/8; Deadline 11/5

MFA and Circle Gallery Celebrate 50+ Years