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Spring Member Show

This annual exhibition is open to all MFA members working in any original 2-D or 3-D artwork in any media. Works selected by the juror for Circle Gallery will be on exhibit from May 6 through May 30, 2020.

Kaffee Kang, *Looking Old*, oil on canvas, 30x24 (Winter Show 2020)

JUROR Paul Reuther studied painting at the Pennsylvania Academy of Fine Arts, completing the 4 year certificate program and art history at The University of Pennsylvania, where he graduated (BFA) magna cum laude. Attending graduate school in Washington, DC and earning an MFA, and he studied with William Woodward and Frank Wright at The George Washington University. He was recipient of the 2014 City Arts Projects Grant, District of Columbia Commission on the Arts and Humanities and the 2014 Artist Fellowship Grant, District of Columbia Commission on the Arts and Humanities. He is the founding member of The Washington Drawing Center, a non-profit group dedicated to the discipline

of drawing. He paints plein air regularly in the summer months, often in Italy and in places farther flung. He was artist-in-residence at arte studio ginistrelle, Assisi, Italy in August 2012 and again at JSS in Civita Castellana, Italy in 2014. In addition to landscape, the artist draws the figure from life. Not lining up very neatly with any particular breed of art or artist, he tends to be on the painterly side of easel painting relying upon direct observation and natural perception. Reuther teaches drawing, painting, and technical art history in the Washington area at Montgomery College in Rockville, MD and at The Corcoran School of Arts & Design, George Washington University in Washington, DC.

ENTRY

This exhibition may be entered by uploading JPEG images through MFA's on-line entry system. Go to www.mdfedart.org for details. **Images for the juror must correspond with delivered work.**

- **Selection:** 1. Selections for exhibition are made by the juror from JPEG images. 2. MFA may determine work ineligible if specifics of prospectus are not followed.
- **Entries:** 1. Work previously exhibited in a juried show at Circle Gallery is not eligible. 2. All entries must be original and completed solely by the artist's hand. 3. Work must be visibly signed by artist (front or back). 4. **Work must be for sale or marked POR price on request.** 5. Maximum size of entry, including edges of work/any frame, cannot exceed 72" in any direction. **Measure prior to entry and state size.** 6. All work must be equipped for installation.
- Artist must submit 1 JPEG image per artwork and may also submit 1 additional JPEG as a detail. To provide the best images for juror set pixel dimension to around 2000 pixels on the longest side. File size may be no more than 5 MB.
- **Entry Fees:** A maximum of 6 original works created within the past 3 years may be entered. 1 or 2 entries \$25, additional 4 entries \$5 each. Entry fees are non-refundable. *New membership may be processed immediately prior to entry.*

AWARDS

Cash awards designated by the juror total \$500 plus a \$50 Conley Award for 3-D work, funded and selected by Suzi and Rob Conley.

NOTIFICATION

All entrants will receive notice by email. The notice to accepted artists will include specific details and may vary from prospectus. A list of accepted artists and artwork will also be posted on MFA's website. *Please set your email account to recognize this address: info@mdfedart.org. It is important to check website/spam folder if you do not receive notice.*

EXHIBITION AND DELIVERY

Entering this exhibition shall constitute understanding and agreement on the part of the artist with the conditions stated.

1. **Measure to ensure work meets size limitations before delivery and include outer edges of presentations. Work not in compliance will not be exhibited. No exceptions.**
2. Attach label to underside of work with name, title, medium and price.
3. Work must correspond with the submitted image.
4. **Unless a bar-coded return label is included with shipped work or we have your credit card number on file, we'll be unable to install your work. Contact shipper online to download label or purchase at time of shipping. No hand-written return forms allowed. Do not send by USPS. We prefer UPS but accept FedEx. NO SHIPPING PEANUTS ALLOWED - NOTIFY SHIPPER.**
5. Please affix any special packing/repacking instructions to OUTSIDE of shipping box.
6. **Work must arrive on scheduled dates. NO EXCEPTIONS.**
 - Images of accepted works may be used at the sole discretion of MFA for promotional purposes including but not limited to the invitation, catalog, web site, or on subsequent years' prospectus. Image will include attribution wherever possible.
 - Artists will retain 75% from sales.
 - Work cannot be withdrawn before end of exhibit.

LIABILITY

Artwork and entry materials will be handled with all possible care. MFA will not be responsible or liable for loss or damage from any cause whatsoever. Insurance, if desired, must be carried by the artist.

SCHEDULE

Feb.	18	On-line entry opens for submissions.
Mar.	17	Deadline for entries.
By Apr.	6	All entrants are notified by email and online posting. If you do not receive notice please check MFA's website/your spam folder.
Apr. 29 - May 3		Deliver work to Circle Gallery, 18 State Circle, Annapolis, MD 21401.
May	6	First day of exhibition.
May	17	Reception: 3-5pm. Awards presented at 4pm.
May 31 - June 1		11-5pm Pick up hand delivered work. There is a \$10 fine for late pick up.
By June	3	Shipped work will be sent.

Online Sales Gallery: An MFA site is available for sales and viewing during the dates of the exhibition. Images of the artwork are by the artists at time of entry.

Circle Gallery Celebrates 50+ Years • Consistently Voted Best in Annapolis

Open daily 11-5pm • 18 State Circle, Annapolis, MD 21401
 Telephone 410-268-4566 • Email: info@mdfedart.org • Web Site: www.mdfedart.org
 MD Relay: 1-800-735-2258 • Gallery is accessible to persons with disabilities.



mfa Maryland Federation of Art
18 State Circle, Annapolis MD, 21401

Artist Membership 2020: Annual Dues: ■ 1 yr. \$70 ■ 2 yrs. \$130 save \$10 ■ 3yrs. \$180 save \$30; Student: (age16-21) ■ 1 yr. \$25

You may apply for membership online at time of entry and/or access MFA's website: www.mdfedart.org for more details

Membership Opportunities:

- Numerous on and off site exhibitions exclusive to members, juried and non juried, all media (cash awards, as specified)
- Reduced entry fees for all national and regional juried competitions
Entry is by jpeg image through MFA's online entry system (as specified)
- Online only juried (cash awards, as specified)
- May apply for a Holley Gallery solo exhibition and featured alternative location sites
- Reduced fees for special events
- Invitation to exhibitions
- Ways to volunteer and be involved
- Member Portfolio and link on MFA web site
- Weekly E-Member-Memo/Blog
- Online Sales Gallery provided during dates of exhibitions



Established in 1963, MFA is a non-profit 501(c)3 art organization supported by individual, corporate, and public sector contributions. For membership and exhibition information, please visit our website.

mfa Circle Gallery | 2020 Exhibition Schedule
18 State Circle, Annapolis MD, 21401

Circle Gallery features 2 on-site exhibition spaces (Main & Holley)

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Consistently Voted Best Gallery in Annapolis

MFA Members (all media & juried unless noted, online entry unless noted/juror information at time of entry or www.mdfedart.org)

- 1/4 - 1/25: *Winter Member Show*, Entry opens 10/8; Deadline 11/12
- 5/2 - 5/25: *Spring Member Show*, Entry opens 2/18; Deadline 3/17
- 3/2 - 3/14: *Melange I*, 12 artists rewarded for volunteer support of MFA (non-juried)
- 3/17 - 3/14: *Melange II*, 12 artists rewarded for volunteer support of MFA (non-juried)
- 7/8 - 8/1: *MFA @ Gallery B* (exhibited in Bethesda, MD), Entry opens 3/5; Deadline 5/1
- 7/25 - 8/22: *MFA @ Allegheny Arts Council* (exhibited in Cumberland MD), Entry opens 4/8; Deadline 5/21
- 9/30 - 10/16: *Mid-Fall Madness* (non-juried)

Open-juried (all media unless noted) Online entry details/juror information at time of entry or www.mdfedart.org)

- 1/4 - 2/29: *Forty Under Forty* (exhibited at MD Hall). Entry opens 9/10; Deadline 11/17
- 1/9 - 4/13: *5th annual Lowe House Gallery*. Entry opens 8/26; Deadline 11/30
- 1/30 - 2/29: *9th annual Focal Point* (digital photography). Entry opens 9/12; Deadline 11/19
- 2/15 - 3/31: *Street Scenes* (online viewing only). Entry opens 11/13; Deadline 1/17
- 4/2 - 5/2: *44th annual Art on Paper* (work on or of paper). Entry opens 11/19; Deadline 1/23
- 4/15 - 5/31: *?Binary/Nonbinary?* (online viewing only). Entry opens 1/9; Deadline 3/12
- 6/7 - 6/14: *17th annual International Paint Annapolis* (plein air painting). Entry opens 10/14; Deadline 12/1
- 6/15 - 7/31: *Food for Thought* (online viewing only). Entry opens 3/5; Deadline 5/5
- 6/25 - 7/22: *#Woman*. Entry opens 2/27; Deadline 4/30
- 8/27 - 9/26: *19th annual Annual American Landscapes*. Entry opens 4/9; Deadline 6/11
- 8/15 - 9/30: *Rising Tides* (online viewing only). Entry opens 5/14; Deadline 7/17
- 8/15 - 9/30: *Elemental: Earth, Fire, Water, Air* (online viewing only). Entry opens 7/9; Deadline 7/17
- 10/30 - 11/25: *10th annual Strokes of Genius* (all painting). Entry opens 6/18; Deadline 9/3
- 12/3 - 12/29: *17th annual Small Wonders*. Entry opens 7/16; Deadline 9/27
- 12/15 - 1/30: *Light and Shadow* (online viewing only). Entry opens 9/8; Deadline 11/5

MFA and Circle Gallery Celebrate 50+ Years