



Street Scenes

February 15 - March 31, 2020 | An online open-juried exhibition

CATALOG

Streets, lanes and country roads tell the stories of communities. Who and what we see there defines a place in our memories. In this exhibition artists showed us what resonates with them in towns and cities, large and small; people, shops, traffic - anything at all that evoked a distinctive sense of a place. Entries were open internationally for MFA's (Maryland Federation of Art) online only exhibition. Following exhibition guidelines, any 2-D or 3-D work was eligible for entry. Submissions representing 10 states and Washington D.C. totaled 272 artworks from 88 artists. The juror selected 70 works by 51 artists for display on MFA's online Curve Gallery.



L - R: Roslyn Racanello, *Self Portrait at Wawa*, 32x26; Blandine Broomfield, *Tolling up the Mountain*, 24x18; Kathryn Mohrman, *Soho Street Scene*, 22x18

JUROR

Adam Davies studied painting before switching to large-format photography. Adam received an EdM from Harvard University and an MFA from Carnegie Mellon University. He is a recipient of grants from the American-Scandinavian Foundation and the DC Commission on the Arts and has attended residencies at the Chinati Foundation, Creative Alliance, Fine Arts Work Center, and Yaddo. In 2015, Adam was named as Outstanding Emerging Artist at the DC Mayor's Arts Awards and was the recipient of the Clarence John Laughlin Award. His

exhibitions have featured collaborations with Los Angeles-based musician Alex Zhang Hungtai and Baltimore-based percussionist Adam Rosenblatt. He is currently working with two award-winning authors: Joan Wickersham on a project based upon the 17th-century Swedish shipwreck Vasa and Ivy Pochoda on an exploration of the annual wildflower bloom that borders the highways in downtown Los Angeles. In 2019 he presented his project, *Reroutings*, at the Mid-Atlantic TED Talk in Washington, DC.

JUROR'S STATEMENT

It was an honour and a pleasure to jury *Street Scenes* and to work with the Maryland Federation of Art. When I think of the topic "street scenes", my thoughts immediately go to images that surprise or reveal unexpected juxtapositions. Fundamentally, the street is a shared public space that encourages interaction and exploration. While it has structure, it is a place that cannot be controlled. From urban to rural imagery, I looked for submissions that made me curious and encouraged me to look deeper and more closely. I was drawn to works that had a strong sense of colour and design as well as to works that seemed to create a narrative. It was important that they had an inner cohesion, that all elements in the image or object made sense or supported the story. The selected works provide a diversity of imagery and points of view. They include images of streets that range from the chaotic to the deeply structured, from intimate, private stories to the massive and overwhelming spaces of the "bright lights" and the "big city"!

Adam Davies

ONLINE GALLERY

MFA's online exhibition is for viewing only. Images of the artwork were provided by the artists at time of entry. MFA will refer all sales inquiries to the artist. MFA receives no commission for sales resulting from these exhibitions. The gallery is accessible on MFA's website during the dates of exhibition <https://mdfedart.com/>

AWARDS

Cash awards designated by the juror total \$500.

ACKNOWLEDGEMENTS

Exhibition Chairs: Richard Niewerth and Wil Scott
Catalog: Sharon Arsenault

The MFA appreciates the support of the Arts Council of Anne Arundel Co., Inc., and Maryland State Arts Council

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Established in 1963, Maryland Federation of Art (MFA) is a non-profit 501(c) 3 art organization supported by individual, corporate, and public sector contributions. Please visit www.mdfedart.org to explore membership options, and numerous exhibition possibilities at MFA's Circle Gallery and at off-site locations.

Street Scenes 2020

1. Linda Agar-Hendrix (Ijamsville, MD) <i>Three Faces Mural</i> digital photography \$175	25. Jeff A Evans (Cleveland, OH) <i>"the road home" Blue Grass, VA</i> gouache \$350	50. Duane Lutsko (Woodstock, MD) <i>Liberty Road Water Tower</i> oil on canvas \$1200
2. Amelia Arria (Annapolis, MD) <i>American Summer</i> digital photography \$350	26. Chris Ann Farhood (New York, NY) <i>West 54th Street</i> oil on canvas \$500	51. Kathryn Mohrman (Chevy Chase, MD) <i>Soho Street Scene</i> photography \$300
3. Amelia Arria (Annapolis, MD) <i>Morning in Scanno</i> digital photography \$350	27. Natalie Fay Green (Bethesda, MD) <i>Trevi Fountain (2019)</i> archival pigment print \$275	52. Allen E Neyman (Rockville, MD) <i>Bronx Birder</i> archival digital photo print \$250
4. Harold Ashby (Sarasota, FL) ► <i>Street Dominos</i> digital photographic print \$250	28. Gloria Tseng Fischer (Takoma Park, MD) <i>On Tracks</i> watercolor on hot press paper \$250	53. Allen E Neyman (Rockville, MD) <i>Dead On</i> archival digital photo print \$250
5. Kenneth L. Bachman (Bethesda, MD) <i>Working and Fishing</i> oil \$695	29. Jayne Bentely Gaskins (Reston, VA) ● <i>On the Streets Where I Live</i> fiber art \$2000	54. Mary Opasik (Catonsville, MD) <i>Fortress</i> furniture, rake and door parts, aged metals, paint (Wall Assemblage) POR
6. Bruno Baran (Nottingham, MD) <i>Airstream Kitchen Afternoon Light</i> oil on board \$550	30. Michael Gouker (Hagerstown, MD) <i>Vertical</i> ink on Bristol board \$450	55. Roslyn Racanello (Chesapeake Beach, MD) ▲ <i>Barcelona Cab Ride</i> mixed: pastel, paint, metallic wax, glazes with photography \$1000
7. Jennifer Beaudet (Kensington, MD) <i>Mountain Road</i> oil on canvas \$90	31. Michael Gouker (Hagerstown, MD) <i>Wooden Water Towers</i> watercolor \$450	56. Roslyn Racanello (Chesapeake Beach, MD) ▲ <i>Self Portrait at Wawa</i> mixed: pastel, paint, metallic wax, glazes w photography \$1200
8. Jennifer Beaudet (Kensington, MD) <i>Evening Shift End</i> oil on canvas \$120	32. Nico Gozal (Suitland, MD) <i>Going Nowhere</i> painting on silk \$350	57. Lisa Briganti Rath (San Diego, CA) <i>Taking A Break</i> digital photography \$125
9. Nina Benashvili (Annapolis, MD) <i>Cuba (1/10)</i> digital photography POR	33. Lauren Ashley Gramley (Ellicott City, MD) ● <i>The Red Door</i> photograph on Metal \$250	58. Wil Scott (Annapolis, MD) <i>6 AM</i> digital photo \$295
10. Diane Blackwell (Oakton, VA) <i>Gas Station</i> photography \$95	34. Judith Ann Guenther (Springfield, VA) <i>In the Zone</i> photography POR	59. Wil Scott (Annapolis, MD) <i>Lights on the Riverbank</i> digital photo \$295
11. Guglielmo Botter (Homestead, PA) <i>Pittsburgh, PA: Allegheny County</i> <i>Courthouse and Old Jail</i> pen and ink \$1000	35. Wayne W. Guenther (Springfield, VA) <i>Stacked</i> photography POR	60. Wil Scott (Annapolis, MD) <i>Lost</i> digital photo \$295
12. Claudia L Brookes (Monkton, MD) <i>Big Gray Umbrella</i> oil \$500	36. Sheila White Guevin (Annapolis, MD) <i>Baltimore Arabbers</i> achival digital photo POR	61. Edward Shmunes (Columbia, SC) ► <i>Random Access</i> photography \$275
13. Blandine Broomfield (Hanover, MD) ● <i>Toiling Up the Mountain (Reference Material</i> <i>Courtesy of CNSAS Italian Mt. & Cave Rescue)</i> oil \$500	37. Sheila White Guevin (Annapolis, MD) <i>Times Square</i> archival digital photo POR	62. Ernie Alfred Sinnes (Waldorf, MD) ● <i>Passing The Uffizi</i> oil on canvas POR
14. Caroline Brown (Baltimore, MD) <i>Caroline Street</i> oil on panel \$550	38. Sheila White Guevin (Annapolis, MD) <i>Flat Iron NYC</i> archival digital photo POR	63. Denis Sivack (Brooklyn, NY) <i>To the Rack</i> photography: digital capture, archival pigment print. \$800
15. Caroline Brown (Baltimore, MD) <i>Sweet Sunshine</i> oil on canvas \$2100	39. Paul J Hitchen (Somerset, MA) <i>Brooklyn Gas Station</i> pen & ink \$425	64. Denis Sivack (Brooklyn, NY) ▲ <i>Mirror, Wall Figures</i> photography: digital capture, archival pigment print. \$800
16. George Patrick Clagett (Upper Marlboro, MD) <i>Pennsylvania Turnpike</i> pastel \$500	40. James Francis Hollan (Arnold, MD) <i>The Jewish Quarter</i> photography POR	65. Denis Sivack (Brooklyn, NY) ▲ <i>Black and Blue</i> photography: digital capture, archival pigment print. \$800
17. George Patrick Clagett (Upper Marlboro, MD) <i>NY Street</i> pastel \$500	41. James Francis Hollan (Arnold, MD) <i>HA</i> photography - giclee print POR	66. Deirdre Tanton (Baltimore, MD) <i>The Cats on Park Street</i> digital art - giclee print on archival Somerset paper \$400
18. Gillian D Collins (Gaithersburg, MD) <i>The Wait</i> oil \$320	42. Marilyn Lowney Johnson (Philadelphia, PA) <i>Restaurant Reflection</i> digital photograph signed on fine art paper framed \$185	67. Fran Tomlinson (Washington, DC) <i>Morning Moon Over Miami</i> pastel \$750
19. Sally Davies (Greenbelt, MD) <i>Row of Benches</i> acrylic on gallery-wrapped, deep canvas \$2000	43. Marilyn Lowney Johnson (Philadelphia, PA) <i>The Market</i> digital photograph signed on fine art paper framed \$185	68. Carol Elaine Ward (Salisbury, MD) <i>Domino Sugars</i> digital print \$375
20. Rebecca Doran (Silver Spring, MD) ▲ <i>Baltimore</i> photography POR	44. Karen Jordan (Washington, DC) <i>His Place</i> photography POR	69. Raphael Warshaw (Gainesville, VA) <i>Brooklyn Bridge 3</i> archival inkjet print from digital capture POR
21. Rebecca Doran (Silver Spring, MD) ▲ <i>Stopped at Union Station</i> photography POR	45. Sandra Kauffman (Bethesda, MD) <i>Georgetown II</i> digital photograph POR	70. Raphael Warshaw (Gainesville, VA) ● <i>Moselle 11</i> archival inkjet print from digital capture POR
22. Kathy Bennett Dove (Annapolis, MD) <i>Urban Geometric</i> archival digital photograph \$185	46. Leslie S Kiefer (Washington, DC) <i>Night Work</i> digital photograph POR	
23. EARL, Jim (Crownsville, MD) <i>Thomas Viaduct; Abutis MD</i> etching \$150	47. Leslie S Kiefer (Washington, DC) <i>Broadway Babies</i> digital photograph POR	
24. EARL, Jim (Crownsville, MD) <i>West Street; Annapolis</i> pen and ink + watercolor POR	48. Susan La Mont (McLean, VA) <i>When I Woke Up I Was In Brooklyn</i> oil on panel POR	
	49. Elaine Frances Longtemps (Brooklyn, NY) <i>She Had No Shoes</i> rope, paint, inkjet printing on cotton pieces sewn together, wood bench POR	

AWARDS

Cash awards of \$500 were designated at juror's discretion

▲ Body of Work

► Juror's Choice

● Honorable Mention