

# PAINT ANNAPOLIS 2026

## JURIED ARTIST TERMS AND CONDITIONS

Please read the entirety of this document. By having painting substrates stamped, Artists agree to all the following terms and conditions. Terms and conditions are subject to change.

### ARTWORK

1. All artwork must have a Paint Annapolis 2026 stamp readily visible to be exhibited. The back of the substrate must be stamped before painting. Stamping starts Friday, May 29 at 1 PM at Circle Gallery. Artists may get canvases stamped at either Gallery whenever open. The painting surface of the substrate must be blank (*or may be primed or gessoed in one color*). Sketches and underpaintings will not be stamped.
2. All artwork must be painted *en plein air*, during the week of Paint Annapolis, within the designated painting boundaries, without the use of photographs. Artists may be under shelter but not enclosed or indoors while painting. Artists may begin painting on Saturday, May 30. Paintings completed May 30 are eligible for awards.
3. **Artwork may not exceed 32 inches in any direction including mat and frame.**
4. Images of works made at Paint Annapolis may be used at the sole discretion of MFA for promotional purposes. Images will include attribution wherever possible.

### EXHIBITION AND AWARDS

1. **Installation:**
  - a. **To qualify for installation, all works submitted for exhibition, awards and/or sales must be:**
    - i. **Framed, wired, and ready to hang with a visible Paint Annapolis stamp. No exceptions. Artwork that does not comply will not be displayed or eligible for awards.**
    - ii. Painted during Paint Annapolis 2026 painting days within the areas designated for that day/time.
  - b. Each artist is randomly assigned a wall space in Circle Gallery. Each space is approximately 3.5 feet wide by 7.5 feet tall.
  - c. Artists hang their own work, with the guidance of MFA staff
  - d. Artists may turn in work created during the week any day. Work will be exhibited as it is turned in. Artists may switch out their paintings between galleries **until 12 PM (noon) Friday, June 5.**
2. **Submitting Works and Award Eligibility:**
  - a. **Circle Gallery:** Paintings displayed in Circle Gallery are eligible for awards. Artists may submit one to three pieces completed during the week to Circle Gallery, as well as one nocturne piece painted within the nocturne map between dusk and dawn any day. These paintings must be **turned in AND HUNG BY THE ARTIST** no later than **12 PM (noon) Friday, June 5.**
  - b. **Pop-Up Gallery (13 School Street):** Artists may leave up to three additional pieces of work which must also be turned in and hung by the artist no later than **12 PM (noon) Friday, June 5.** MFA will display as many pieces as can fit in the space we have. These pieces are **not** eligible for awards.
  - c. Final login sheets at each gallery must be filled out with the proper information for all work and handed to MFA staff. Matching tags must be attached to the backs of all works.
3. All paintings exhibited in either gallery will be included in the MFA's Paint Annapolis Juried Artist online gallery. Please follow the photographing guidance and e-mailing directions in the Survival Guide. **Please send in your images every day as you complete them rather than waiting to send them all at the last minute.**
4. Artists are encouraged to post all works created during Paint Annapolis on social media, as well as photos of the works in progress and yourselves painting. Please use the hashtags **#mdfedart** and **#paintannapolis** and tag us on social media so we can see it, like it, and add it to our story.

## ARTWORK RETURN

1. All works submitted to either gallery for exhibition by noon, Friday, June 5 must remain on display through the close of business on the last day of the exhibition, 5 PM June 20. Exceptional circumstances require permission from the MFA Executive Director.
2. Artists must pick up all work at the respective gallery between **12 – 4 PM June 21 – 22.**
3. Artists may choose to provide MFA staff with a credit card or account number for shipping. Artists must email [laura@mdfedart.org](mailto:laura@mdfedart.org) before the stated pick-up dates if someone other than the artist is coming to pick up their work. Artwork not retrieved within 30 days (by July 22, 2026) will become the property of MFA and may be disposed of without warning.

## SALES

1. All paintings submitted for exhibition must be available for sale.
2. Artists receive 60% of the purchase price for any work sold throughout Paint Annapolis event and exhibition. This includes sales in Circle Gallery, the Pop-Up Gallery, MFA Paint Annapolis Online Gallery or at any other time during the event. MFA will retain 40% commission on all works sold. Artists understand that MFA is selling artwork on a commission basis and agree that MFA may act as their agent in making a sale on their behalf by accepting payment in whole or in installments and collecting sales tax to be paid directly to the State of Maryland. Commission checks are created and mailed by 30 days from the exhibition closing on June 20. All artists are required to complete a W9 form and turn it in Sunday, May 31 at the Reading of the Rules.
3. Only MFA personnel may complete a sale in person. Online sales must be processed through MFA's online gallery.
4. By participating in Paint Annapolis, artists agree not to conduct sales or presales of your paintings outside the commission structure. Commission proceeds for all sales support current and future Paint Annapolis events and help MFA achieve our mission of supporting artists at all levels of their careers through exhibition and professional development opportunities.
5. Artists are prohibited from selling works created during Paint Annapolis directly to patrons, and from displaying them in other galleries or venues until after the Paint Annapolis exhibition is concluded.

## LIABILITY

1. All work will be handled with all possible care; however, pieces submitted for exhibition are at the artist's risk. In the event of damage or theft, MFA will not be held liable. If insurance is desired, artist must carry it.

## REQUIRED EVENT ATTENDANCE

1. Artist attendance is required at the following events:
  - a. Dueling Brushes painting on **Sunday, May 31 from 9 – 11 AM** and exhibition **from 11:30 AM – 2 PM**
  - b. The Reading of the Rules at Circle Gallery on **Sunday, May 31 from 4 – 5 PM**
  - c. *"Pint" Annapolis*, the Kick-Off Party at Galway Bay on **Sunday, May 31 from 5 – 7 PM**
  - d. The Collector's Reception on **Friday, June 5 from 6 – 8 PM**
2. Artist attendance at the other events throughout the week is recommended but not required.