



Street Scenes

November 1 - December 15, 2017 | A Curve Gallery online open-juried exhibition

CATALOG

Streets, lanes and country roads tell the stories of communities. Who and what we see there defines a place in our memories. We asked artists to show us what resonated with them in towns and cities, large and small; people, shops, traffic - anything at all that evoked a distinctive sense of a place. Any original 2D and 3D artwork were eligible for entry in this fine art international online only exhibition of *Street Scenes*. Submitting were seventy-four artists representing ten states and Washington D.C. who submitted two hundred fifty-seven artworks. Fifty-eight works by forty-eight artists were selected by the juror for display in MFA's Curve Gallery.



L-R: Natalia Melcer, *For Gordon Bunshaft*, 29x22 (1st Place); Kathy Dove, *Suspended Animation*, 20x16; Lisa Briganti Rath, *Greenwich Graffiti*, 20x16

JUROR:

Charlotta Kotik, a native of Prague, has organized over 100 museum exhibitions, that include the contemporary work of artists Mariko Mori, Kerry James Marshall, John Cage, and Robert Longo. From '92 - '07, she was Curator and Chair of the Contemporary Art Department at the Brooklyn Museum where she established one of her major contributions to the curatorial practice—The Grand Lobby Projects—to provide exhibition opportunities for installation-based work by artists such as Martin Puryear, Joseph Kosuth, Ida Applebrook, Petah Coyne and many others.

In the '80s, she initiated the *Working in Brooklyn Series* to document the energy of the nascent Brooklyn art scene. In '93, as the United States commissioner for Venice Biennale, she presented works by Louise Bourgeois in an exhibition that later traveled internationally. Ms. Kotik also organized a traveling exhibition of Annie Leibovitz's photography with more than two hundred Brooklyn-based artists entitled *Open House: Working in Brooklyn, and Graffiti*—the first museum exhibition of graffiti art. Since 2000, Ms. Kotik has participated in the Jindrich Chaluppeky Award, an important recognition for visual artists in the Czech Republic, which became a model for art programs in 9 other of the post-communist countries.

Presently, she works as a writer, lecturer and independent curator and facilitates various project for galleries, alternative spaces and museums, ranging from NURTUREart and FiveMyles in Brooklyn, the Art OMI residency in Ghent, NY, to institutions in Czech Republic. She teaches at the School of Visual Arts in New York City during spring semester and at the Academy of Art, Architecture and Design in Prague during winter semester. Most recently she curated the exhibition *Politicizing Space* at Anya and Andrew Shiva Gallery and participated in the organization of the Pollock-Krasner House and the Study Center exhibition *Abstract Expressionism Behind the Iron Curtain*.

JUROR'S STATEMENT:

Jurying the works submitted for the exhibition *Street Scenes* for the Maryland Federation of Arts was an inspiring experience. One often forgets how many media and techniques there are available to artists today to be explored when focused on a given theme. The submissions to this exhibition certainly demonstrate the richness of possibilities, of varied aesthetics and expressions, currently employed. The theme itself, *Streets Scenes*, almost asks for the use of photography, in all the multiple formats and techniques recently developed, therefore the photo based works constitute major portion of selected works. But there were other media masterfully utilized in number of pieces, such as watercolor, acrylic and oil paint. Selection of those works is a substantial part of the present exhibition. And since the artistic styles and aesthetics displayed differ considerably thus it was my aim to present the viewer with the multiplicity of expressions to underscores the richness of aesthetics and ideas embraced by the artists. It is this multiplicity of unique expressions that makes the exhibition truly engaging.

Charlotta Kotik

ACKNOWLEDGEMENTS

Exhibition Chair: Wil Scott
Catalog: Sharon Arsenault
The MFA appreciates the support of the Arts Council of Anne Arundel Co., Inc., and Maryland State Arts Council

MFA Board President: David Diaz
Executive Director: Joann Vaughan
Exhibitions Manager: Thomas James
Communications Manager: Kristen McCurdy
Gallery Intern: Martha Campbell

MFA and Circle Gallery location: 18 State Circle, Annapolis, MD 21401
Open Daily, 11-5pm • Telephone 410-268-4566 • Email: info@mdfedart.org
Website: www.mdfedart.org • MD Relay: 1-800-735-2258
Gallery is accessible to persons with disabilities.

Circle Gallery Consistently Voted Best Gallery in Annapolis

Established in 1963, MFA (Maryland Federation of Art) is a non-profit 501(c)3 art organization supported by individual, corporate, and public sector contributions.



CELEBRATING
50 YEARS OF SERVICE
TO THE ARTS



Maryland State Arts Council Part of the Maryland Department of Commerce

- | | | | | | |
|---|-------|--|--------|---|--------|
| 1. Harold Ashby (Sarasota, FL)
<i>Harmony</i>
digital photograph | POR | 21. Steve Ember (Springfield, VA)
<i>Broadway Stairs to Marcy Street Station</i>
black and white photograph
signed archival print on fine art paper | POR | 39. Jenna Lynch (Mahopac, NY)
<i>Prayers Over Your Head, Cairo</i>
photography, limited edition 1/8 | \$350 |
| 2. Kenneth L. Bachman (Bethesda, MD)
<i>Taking a Break</i>
oil on Belgian linen board | \$295 | 22. Charlie Ewers (Bivalve, MD)
<i>Cleaning</i>
digital photo | \$120 | 40. Marie Jane Machin (Annapolis, MD)
<i>Vinnie, Ladies at Night</i>
scanned analog photograph inkjet printed | \$150 |
| 3. Bruno Baran (Nottingham, MD)
<i>Charles Street in Bright Light</i>
oil on panel | \$800 | 23. Chris Ann Farhood (New York, NY)
<i>Water tower #1</i>
oil on canvas | \$450 | 41. James Mai (Normal, IL)
<i>Pollo (Ollantaytambo, Peru)</i>
photograph | POR |
| 4. Diane Blackwell (Oakton, VA)
<i>So You Can't Park</i>
digital photography | \$135 | 24. Chris Ann Farhood (New York, NY)
<i>62nd Street Sunset</i>
oil on canvas | \$800 | 42. Natalia Melcer (Silver Spring, MD)
★ <i>For Gordon Bunshaft</i>
archival photographic print | POR |
| 5. Ed Blake (Queen Anne, MD)
<i>Rainy Morning</i>
photography | \$150 | 25. Kathleen Ryan Gardiner (Arnold, MD)
<i>South Lane</i>
watercolor | \$400 | 43. Natalia Melcer (Silver Spring, MD)
<i>San Miguel</i>
archival photographic print | POR |
| 6. Stephen Borko (Bethesda, MD)
<i>Cafe du Coiffer</i>
digital photograph on metal | \$275 | 26. Michael Gouker (Hagerstown, MD)
<i>Twin Water Towers ~ NYC</i>
digital photo | \$250 | 44. Kathryn Mohrman (Chevy Chase, MD)
<i>Chefchaouen Street Scene</i>
photography | \$150 |
| 7. William Skip Boyd (Gambrills, MD)
<i>Migrations, Chicago</i>
digital photography | \$245 | 27. Richard Hall (Massey, MD)
<i>Loveland Noontime</i>
digital photography | POR | 45. Dean Peterson (Salisbury, MD)
<i>Trailer Park Grill</i>
archival pigment print | \$450 |
| 8. Tom E Cole (Olney, MD)
<i>Idealized Street</i>
oil on canvas | POR | 28. John T. Hanou (Severna Park, MD)
<i>Barefooted in Belem</i>
archival digital photograph | \$350 | 46. Dean Peterson (Salisbury, MD)
<i>Route 50 Thriftique</i>
archival pigment print | \$450 |
| 9. David Diaz (Annapolis, MD)
▶ <i>Evening Stroll</i>
oil on panel | \$700 | 29. James Francis Hollan (Arnold, MD)
<i>Purple Heart</i>
photography - metal print with
floater hanger (limited edition 1 of 5) | \$300 | 47. John Petro (Columbia, MD)
<i>Showdown</i>
digital photograph | \$180 |
| 10. Carol Donahue (Kingwood, TX)
<i>The Peacock 1/10</i>
archival pigment print | \$325 | 30. Cal Jackson (Easton, MD)
● <i>Fast Food</i>
digital photography | \$350 | 48. John Petro (Columbia, MD)
<i>Eye Contact</i>
digital photograph | POR |
| 11. Carol Donahue (Kingwood, TX)
<i>Hod Dog, Cold Drinks 1/10</i>
archival pigment print | \$325 | 31. Janet Little Jeffers (Crownsville, MD)
▲ <i>Carrot Truck, Havana, Cuba</i>
photographic print | \$250 | 49. Lisa Briganti Rath (Annapolis, MD)
<i>Greenwich Graffiti</i>
digital photography on archival paper | \$250 |
| 12. Kathy Bennett Dove (Annapolis, MD)
<i>Suspended Animation</i>
photography-archival | \$185 | 32. Janet Little Jeffers (Crownsville, MD)
<i>Pop Fly, Havana, Cuba</i>
photographic print | \$250 | 50. Thomas James Roberts (Huntingtown, MD)
<i>Need for Speed</i>
digital print | \$300 |
| 13. Kathy Bennett Dove (Annapolis, MD)
<i>Tango in Morocco</i>
photography | \$185 | 33. larry jessie (Annapolis, MD)
<i>Are You Listening?</i>
digital photo | \$225 | 51. Stephen Rosenbach (Millersville, MD)
<i>Descending into Penn Station</i>
photograph | \$180 |
| 14. Jeff Dungfelder (Jackson Heights, NY)
<i>Bus Ride Queens NY</i>
digital photography | POR | 34. Penny Knobel-Besa (Flintstone, MD)
<i>Chance of Rain</i>
photography | \$150 | 52. George Sass (Annapolis, MD)
<i>Mirror, mirror</i>
digital photo | \$125 |
| 15. Jeff Dungfelder (Jackson Heights, NY)
<i>Holidays End NYC</i>
digital photography | POR | 35. Susan La Mont (McLean, VA)
<i>Whole Foods</i>
oil on panel | \$3200 | 53. Wil Scott (Annapolis, MD)
<i>Rainy Day in Lisbon</i>
archival print | \$195 |
| 16. Jeff Dungfelder (Jackson Heights, NY)
<i>Morning Prayers Queens NY</i>
digital photography | POR | 36. Harriet Lesser (Cabin John, MD)
<i>Downtown (by Harriet Lesser & Abbe Stahl Steinglass)</i>
oil on gessoed silk-
4 part folded screen (36x15 each section) | \$2000 | 54. Denis Sivack (Brooklyn, NY)
<i>UF Eyes</i>
photography | \$800 |
| 17. Jessica Dunne (San Francisco, CA)
<i>Synchronized Lights</i>
oil on canvas | POR | 37. Addison Newton Likins (La Plata, MD)
<i>The World is Round</i>
limited edition mounted archival black and white
photographic print of digital photograph | \$560 | 55. Lida M. Stifel (N. Potomac, MD)
<i>Under the East River Bridge</i>
oil on canvas | \$700 |
| 18. Earl, Jim (Crownsville, MD)
<i>Galesville Cottage</i>
watercolor in Moleskine sketchbook | POR | 38. Addison Newton Likins (La Plata, MD)
<i>Men of Steel (blue)</i>
limited edition mounted, matted archival
photographic print of digital photograph | \$360 | 56. David Terrar (Gaithersburg, MD)
<i>Here Comes the Parade</i>
oil | \$1200 |
| 19. Hannah Earnest (Annapolis, MD)
<i>Blue, Too.</i>
iPhone photography | POR | | | 57. Karen Williams (Kilmarnock, VA)
<i>The Street in Venice</i>
oil on canvas | \$225 |
| 20. William Edwards (Hanover, MD)
<i>Outcast</i>
digital photograph, archival print | \$200 | | | 58. Andrew Wohl (Bethesda, MD)
<i>Bethesda Parking Garage</i>
framed and matted archival print
of digital photograph. | \$400 |

ONLINE GALLERY

MFA's online only exhibition is for viewing only on MFA's Curve Gallery. MFA will refer all sales inquiries to the artist. MFA receives no commission for sales resulting from these exhibitions. The gallery is accessible on MFA's website during the dates of exhibition. <http://mdfedart.com/mfaentry/sales>
Images of the artwork were provided by the artists at time of entry.

AWARDS

Cash awards designated by the juror were from JPEG images.

★ 1st Place: \$300 ▶ 3rd Place: \$100

▲ 2nd Place: \$200 ● Honorable Mention