



# No Place Like Home

Humble or grand, home is where your heart is. Whether you are home alone or with your family, roommates, packmates or swarm, home is more than a habitat - it's a place you go when you tap your heels together three times. It could be a house, a neighborhood, a schoolyard, a nest, a lair or a hive. It could be your family or friends - or the culture from which you came. But wherever home is and whatever home is, it's where you want to return to. MFA invites all 2-D and 3-D artists to submit works that illustrate what they describe as "home." Entries are open internationally for this MFA (Maryland Federation of Art) online only exhibition. The selected artworks may be viewed on MFA's Curve Gallery from February 15 through March 31, 2018.

**JUROR:** Liza Key Strelka is Manager of Exhibitions at The Phillips Collection in Washington, DC. Since joining the Phillips in 2011, she has overseen the installation of exhibitions such as *Renoir and Friends: Luncheon of the Boating Party, Neo-Impressionism and the Dream of Realities, Made in the USA: American Masterworks from The Phillips Collection, Van Gogh Repetitions, and Snapshot: Painters and Photography, Bonnard to Vuillard*. She also manages curatorial publications and permanent collection installations. Liza received her bachelor's in Art History from George Washington University and a master's degree in Art History from American University.

Rebecca Grace Jones, *The Neighborhood*, 10x13, Fall Member Show 2017

## CONDITIONS

- Entering this exhibition shall constitute understanding and agreement on the part of the artist with the conditions stated in the prospectus.
- MFA is committed to providing exhibition opportunities for artists worldwide, but must also comply with all sanctions/restrictions imposed by the US Department of the Treasury, Office of Foreign Assets Control (OFAC). Please refer to the complete U.S. Foreign Policy Compliance Statement on our website.
- Images of accepted works may be used at the sole discretion of MFA for promotional purposes including but not limited to the web site, print material or on a subsequent years' prospectus. Image will include attribution wherever possible.

## ENTRY

*No Place Like Home* may be entered by uploading JPEG images through MFA's online entry system. Go to [www.mdfedart.org](http://www.mdfedart.org) for details. MFA does not display Watermarks; artists display at their own risk.

- Artist must submit 1 JPEG image per artwork and may also submit 1 additional JPEG as a detail. To provide the best images for juror set pixel dimension to around 2000 pixels on the longest side. File size may be no more than 2 MB.
- Payments must be processed through PayPal.
- A maximum of 6 original works created within the past 3 years may be entered. 1 or 2 entries \$35 (MFA members \$20). Additional four entries \$5 each. Work may be priced for sale or POR. Entry fees are non-refundable. Membership, if desired, may be immediately processed before entry.
- If artwork is part of a limited edition, please state total number in the edition.

## LIABILITY

MFA shall not be liable for any special or consequential damages that result from the use of, or inability to use, MFA's online exhibition gallery.

## AWARDS

Three cash awards will be designated by the juror from JPEG images.  
1st Place: \$300, 2nd Place: \$200, 3rd Place: \$100.

## SALES

MFA Online Exhibitions are for viewing only. MFA will refer any sales inquiries to the artist. MFA receives no commission for sales resulting from these exhibitions.

## NOTIFICATION

**All entrants will receive notice by email.** A list of accepted artists and artwork will also be posted on MFA's website. NOTE: Please set your email account to recognize this address: [info@mdfedart.org](mailto:info@mdfedart.org).

## SCHEDULE

Nov.	21	Online entry opens for submissions.
Jan.	9	Deadline for entries.
Jan.	25	All entrants are notified by email. <u><a href="#">Check website if you do not receive notice.</a></u>
Feb. 15 - Mar. 31		Online gallery is open for viewing.

## ONLINE GALLERY

During the dates of exhibition MFA's Curve Gallery will feature the accepted images and related information provided by artist at time of entry. For website access to visitors, please provide your address. MFA does not watermark images; artists display at their own risk. When the exhibition closes, images of the work will be archived and may be viewed at: <http://mdfedart.com/mfaentry/gallerylist.php>

## MFA Circle Gallery Consistently Voted Best Gallery in Annapolis

Open daily 11-5pm • 18 State Circle, Annapolis, MD 21401  
Telephone 410-268-4566 • Email: [info@mdfedart.org](mailto:info@mdfedart.org)  
Web Site: [www.mdfedart.org](http://www.mdfedart.org) • MD Relay: 1-800-735-2258  
MFA Circle Gallery is accessible to persons with disabilities.

Established in 1963, MFA (Maryland Federation of Art) is a non-profit 501(c)3 art organization supported by individual, corporate, and public sector contributions.

**m f A Maryland Federation of Art**  
**18 State Circle, Annapolis MD, 21401**

**Artist Membership 2018: Annual Dues: ■ 1 yr. \$70 ■ 2 yrs. \$120 save \$20 ■ 3yrs. \$160 save \$50; Student: (age16-21) ■ 1 yr. \$25**

You may apply for membership online at time of entry and/or access MFA's website: [www.mdfedart.org](http://www.mdfedart.org) for more details

**Membership Opportunities:** MFA's home gallery is Circle Gallery with two on-site exhibit spaces (Main & Holley)

- On and off site exhibitions exclusive to members, juried and non juried, all media (cash awards, as specified)
- Reduced entry fees for all national and regional juried competitions by entry through uploading .jpeg images into MFA online entry system (as specified)
- Numerous on and off-site and online juried possibilities (cash awards, as specified)
- May apply for a Holley Gallery solo exhibition & for featured alternative location sites
- Reduced fees for special events
- Invitation to exhibitions
- Member Portfolio and link on MFA web site
- Weekly E-Member-Memo/Blog
- Online Sales Gallery provided during dates of exhibitions

**Open juried opportunities at Circle Gallery and online only exhibition sites and at MFA off-site gallery location: Focal Point** (digital media) | **Art on Paper** (works on or of paper)  
**Paint Annapolis** (plein air) | **Fiber Options** (all fiber work) | **American Landscapes** (all media, scenes of the Americas) ■ **Strokes of Genius** (all painting) | **Small Wonders** (all media, small works)  
**Online view-only exhibitions** (all media): **No Place Like Home/ Working for a Living/ Writing on the Wall/ Stormy Weather/ Water Works/ Light and Shadow.**

*MFA is supported through grants from the Maryland State Arts Council  
and the Arts Council of Anne Arundel County.*

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**m f A Circle Gallery • 2018 Exhibition Schedule**  
**18 State Circle, Annapolis MD, 21401**

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Website: [www.mdfedart.org](http://www.mdfedart.org) • MD Relay: 1-800-735-2258 • Accessible to persons with disabilities.

*Consistently Voted Best Gallery in Annapolis*

**MFA Members** (all media, juried, online entry unless noted/juror information at time of entry or [www.mdfedart.org](http://www.mdfedart.org))

- 5/3 - 5/26: *The Spring Show*, Entry opens 2/20; Deadline 3/20
- 2/28 - 3/10: *Melange I*, 12 artists awarded for support of MFA (non-juried)
- 3/14 - 3/24: *Melange II*, 12 artists awarded for support of MFA (non-juried)
- 7/26 - 8/16: *50th Anniversary Show* (current & past members, non-juried)
- 9/27 - 10/20: *The Fall Show*, Entry opens 7/18; Deadline 8/7

**Open-juried schedule** (Online entry details/juror information at time of entry or [www.mdfedart.org](http://www.mdfedart.org))

- 2/15 - 3/31: *No Place Like Home* (all media). Online viewing exhibition. Entry opens 11/20; Deadline 1/9
- 3/29 - 4/28: *41st annual Art on Paper* (work on or of paper). Entry opens 11/21; Deadline 1/16
- 4/15 - 5/31: *Working for a Living* (all media). Online viewing exhibition Entry opens 1/11; Deadline 3/12
- 6/3 - 6/10: *15th annual International Paint Annapolis* (plein air painting). Entry opens 11/15; Deadline 1/18
- 6/15 - 7/31: *Writing on the Wall* (all media). Online viewing exhibition Entry opens 3/7; Deadline 5/7
- 6/21 - 7/21: *5th biennial Fiber Options* (fiber works). Entry opens 3/1; Deadline 4/30
- 8/23 - 9/22: *17th annual Annual American Landscapes* (all media.) Entry opens 4/12; Deadline 6/14
- 8/15 - 9/30: *Stormy Weather* (all media). Online viewing exhibition. Entry opens 5/14; Deadline 8/3
- 10/15 - 11/30: *Water Works* (all media). Online viewing exhibition Entry opens 7/10; Deadline 9/10
- 11/2 - 11/25: *8th annual Strokes of Genius*, (all painting). Entry opens 6/22; Deadline 9/6
- 12/1 - 12/23: *16th annual Small Wonders*, (all media). Entry opens 7/17; Deadline 9/25
- 12/15 - 1/30: *Light and Shadow* (all media). Online viewing exhibition. Entry opens 8/15; Deadline 10/3

**2019**

- 1/24 - 2/23: *9th annual Focal Point* (digital media). Entry opens 9/13/18; Deadline 11/15/18
- 1/4 - 1/19: *The Winter Show*, members only (all media). Entry opens 10/9/18; Deadline 11/13/18
- 3/29 - 4/28: *42nd annual Art on Paper*, on or of paper. Entry opens 11/20/18; Deadline 1/24/19