

mfa



AOP 2017: Joyce Utting Schulte, *Homerus Recombinatus*, 28x31x14

Art on Paper

MFA (Maryland Federation of Art) invites all artists residing in the United States, Puerto Rico, Canada and Mexico to enter its 41st annual Art on Paper competition. Any original 2-D or 3-D work created on or of paper (*excluding digital photography*), that includes but is not limited to, collage, artist book, origami, printmaking, painting, sculpture, analog photography, and more, will be considered by the juror. Works selected will be on exhibit in MFA's Circle Gallery, 18 State Circle, Annapolis, Maryland from March 29 to April 28, 2018. The show chair is Candice Bigelow.

JUROR: Mary Lee Corlett is Curatorial Assistant in the department of modern prints and drawings at the National Gallery of Art (NGA). She was previously project manager for research at NGA for the Mark Rothko works-on-paper catalogue raisonné and held curatorial research positions in the department of special projects in modern art and the department of modern prints and drawings, as well as in the print departments of the Smithsonian American Art Museum and the National Portrait Gallery. She has written on numerous modern and contemporary American artists, including Romare Bearden, Roy Lichtenstein and Robert Stackhouse and is the author of two children's books based on the National Gallery and Cleveland Museum of Art collections.

ENTRY

Art on Paper may be entered by uploading JPEG images through MFA's on-line entry system at www.mdfedart.org. **Images for the juror must correspond to submitted work.**

• **Selection:** 1. Selections for exhibition are made by the juror from JPEG images. 2. Final acceptance is made by juror from delivered work. 3. Awards are designated by the juror.

• **Entries:** Works previously exhibited in a juried show at Circle Gallery are not eligible. Maximum size of entry cannot exceed 72" in any direction including outside edges of object or frame. *Please measure prior to delivery and state the framed size.*

• All work must be visibly signed by artist (front or back) and include edition numbers (1/1, 2/50, e.g.) for hand-pulled prints. Works must be priced for sale or marked POR (price on request).

• Submit one JPEG image per piece entered, or as allowed. To provide the best image for juror set pixel dimension to around 2000 pixels on the longest side. File size may be no more than 2 MB.

• **Entry Fees:** A maximum of 6 original works created within the past 3 years may be entered. One or two entries \$35 (MFA members \$20). Additional four entries \$5 each. Entry fees are non-refundable. Membership may be processed during entry.

AWARDS

Cash awards total \$1000. Award contributors and recipients will be listed in the exhibition catalog.

NOTIFICATION

All entrants will receive notice by email. The notice to accepted artists will include specific details and may vary from prospectus. A list of accepted artists and artwork will also be posted on MFA's website. *Please set your email account to recognize this address: info@mdfedart.org. It is important to check the website if you do not receive notice.*

Online Sales Gallery: Available on MFA's website during the dates of exhibition. Images of the artwork are by the artists at time of entry.

EXHIBITION AND DELIVERY

Entering this exhibition shall constitute understanding and agreement on the part of the artist with the conditions stated.

1. Measure to ensure work meets any size limitations before delivery, include outer edges of frames. Work not in compliance will not be exhibited. No exceptions.
 2. Attach label to back with name, title, medium and price.
 3. No clip frames or taped edges accepted. Work must be presented in a manner appropriate to the artwork and be equipped for installation. Works requiring a barrier must use Plexiglas on all shipped work.
 4. **Unless a bar-coded return label is included with shipped work or we have your credit card number on file, we'll be unable to install your work. Contact shipper online to download label or purchase at time of shipping. No hand-written return forms allowed. Do not send by USPS. We prefer UPS but accept FedEx. NO SHIPPING PEANUTS ALLOWED - NOTIFY SHIPPER.**
 5. Please affix any special packing/repacking instructions to OUTSIDE of shipping box.
 6. **Work arriving late may not be installed. To be considered for award, work must meet delivery and exhibit guidelines.**
- Images of accepted works may be used at the sole discretion of MFA for promotional purposes including but not limited to the invitation, catalog, web site, or on subsequent years' prospectus. Image will include attribution wherever possible.
 - Artist members will retain 75% from sales; non-member will retain 70%
 - Work cannot be withdrawn before end of exhibit.

LIABILITY

Artwork and entry materials will be handled with all possible care. MFA will not be responsible or liable for loss or damage from any cause whatsoever. Insurance, if desired, must be carried by the artist.

SCHEDULE

Nov.	21	On-line entry open for submissions.
Jan.	16	Deadline for entries.
By Feb.	15	All entrants are notified by email. <u>It's important to check MFA website if you do not receive notice.</u>
Mar.	21-25	Shipped work and hand-delivered work must arrive at Circle Gallery, 18 State Circle, Annapolis MD, 21401.
Mar.	29	11-5pm. First day of exhibition.
Apr.	8	3-5pm. Reception at Circle Gallery. Awards presented at 4pm.
Apr.	29, 30	11-5pm pick up. A \$10 fine will be imposed for work not picked up.
By May	1	Shipped work will be sent.

Gallery hours: Daily 11-5pm • Telephone Voice/TTD: 410-268-4566
Email: info@mdfedart.org • Website: www.mdfedart.org
MD Relay: 1-800-735-2258 • Accessible to persons with disabilities.

MFA Circle Gallery Consistently Voted Best Gallery in Annapolis

Established in 1963, MFA is a non-profit 501(c)3 art organization supported by individual, corporate, and public sector contributions. For membership and exhibition information, please see following page or visit our web site.



CELEBRATING
50 YEARS OF SERVICE
TO THE ARTS

Maryland State Arts Council Part of the Maryland Department of Commerce



mfa Maryland Federation of Art
18 State Circle, Annapolis MD, 21401

Artist Membership 2018: Annual Dues: ■ 1 yr. \$70 ■ 2 yrs. \$120 save \$20 ■ 3yrs. \$160 save \$50; Student: (age16-21) ■ 1 yr. \$25

You may apply for membership online at time of entry and/or access MFA's website: www.mdfedart.org for more details

Membership Opportunities: MFA's home gallery is Circle Gallery with two on-site exhibit spaces (Main & Holley)

- On and off site exhibitions exclusive to members, juried and non juried, all media (cash awards, as specified)
- Reduced entry fees for all national and regional juried competitions by entry through uploading .jpeg images into MFA online entry system (as specified)
- Numerous on and off-site and online juried possibilities (cash awards, as specified)
- May apply for a Holley Gallery solo exhibition & for featured alternative location sites
- Reduced fees for special events
- Invitation to exhibitions
- Member Portfolio and link on MFA web site
- Weekly E-Member-Memo/Blog
- Online Sales Gallery provided during dates of exhibitions

Open juried opportunities at Circle Gallery and online only exhibition sites and at MFA off-site gallery location: Focal Point (digital media) | **Art on Paper** (works on or of paper) | **Paint Annapolis** (plein air) | **Fiber Options** (all fiber work) | **American Landscapes** (all media, scenes of the Americas) ■ **Strokes of Genius** (all painting) | **Small Wonders** (all media, small works)
Online view-only exhibitions (all media): **No Place Like Home/ Working for a Living/ Writing on the Wall/ Stormy Weather/ Water Works/ Light and Shadow.**

*MFA is supported through grants from the Maryland State Arts Council
and the Arts Council of Anne Arundel County.*

mfa Circle Gallery • 2018 Exhibition Schedule
18 State Circle, Annapolis MD, 21401

Open 11-5pm daily • Telephone Voice/TTD: 410-268-4566 Email: Info@mdfedart.org
Website: www.mdfedart.org • MD Relay: 1-800-735-2258 • Accessible to persons with disabilities.
Consistently Voted Best Gallery in Annapolis

MFA Members (all media, juried, online entry unless noted/juror information at time of entry or www.mdfedart.org)

- 1/5 - 1/20: *The Winter Show*, Entry opens 10/14; Deadline 11/14
- 5/3 - 5/26: *The Spring Show*, Entry opens 2/20; Deadline 3/20
- 2/28 - 3-10: *Melange I*, 12 artists awarded for support of MFA (non-juried)
- 3/14 - 3/24: *Melange II*, 12 artists awarded for support of MFA (non-juried)
- 7/26 - 8/16: *50th Anniversary Show* (current & past members, non-juried)
- 9/27 - 10/20: *The Fall Show*, Entry opens 7/18; Deadline 8/7

Open-juried schedule (Online entry details/juror information at time of entry or www.mdfedart.org)

- 2/15 - 3/31: *No Place Like Home* (all media). Online viewing exhibition. Entry opens 11/20; Deadline 1/9
- 3/29 - 4/28: *41st annual Art on Paper* (work on or of paper). Entry opens 11/21; Deadline 1/16
- 4/15 - 5/31: *Working for a Living* (all media). Online viewing exhibition Entry opens 1/11; Deadline 3/12
- 6/3 - 6/10: *15th annual International Paint Annapolis* (plein air painting). Entry opens 11/15; Deadline 1/18
- 6/15 - 7/31: *Writing on the Wall* (all media). Online viewing exhibition Entry opens 3/7; Deadline 5/7
- 6/21 - 7/21: *5th biennial Fiber Options* (fiber works). Entry opens 3/1; Deadline 4/30
- 8/23 - 9/22: *17th annual Annual American Landscapes* (all media.) Entry opens 4/12; Deadline 6/14
- 8/15 - 9/30: *Stormy Weather* (all media). Online viewing exhibition. Entry opens 5/14; Deadline 8/3
- 10/15 - 11/30: *Water Works* (all media). Online viewing exhibition Entry opens 7/10; Deadline 9/10
- 11/2 - 11/25: *8th annual Strokes of Genius*, (all painting). Entry opens 6/22; Deadline 9/6
- 12/1 - 12/23: *16th annual Small Wonders*, (all media). Entry opens 7/17; Deadline 9/25
- 12/15 - 1/30: *Light and Shadow* (all media). Online viewing exhibition. Entry opens 8/15; Deadline 10/3

2019

- 1/24 - 2/23: *9th annual Focal Point* (digital media). Entry opens 9/13/18; Deadline 11/15/18
- 1/4 - 1/19: *The Winter Show*, members only (all media). Entry opens 10/9/18; Deadline 11/13/18
- 3/29 - 4/28: *42nd annual Art on Paper*, on or of paper. Entry opens 11/20/18; Deadline 1/24/19