

WATER WORKS is the title and theme of this 3rd annual fine art MFA (Maryland Federation of Art) organized exhibition. Any 2-D artwork in which water is clearly depicted as the primary force, object or consequence was considered by the juror. Entries were open to artists residing in the United States, Puerto Rico, Canada and Mexico. Submissions by 148 artists representing 19 states and Washington, D.C., totaled 494 artworks. The juror selected 43 artworks by 42 artists for exhibition at the Annapolis Maritime Museum (AMM) from September 21 to October 28, 2017.

Sally Davies, *Hidden Beach, Cinque Terra, Italy, 22x15*

JUROR:

Patrick M. Craig is Associate Professor, teacher of painting and drawing at the University of Maryland. His gallery representations have included Gallery Plan B and Gallery K, Washington D.C., Gallery B.A.I. in New York City, and in Barcelona, Spain and Gallery ARS LONGA in Milanowek, Poland. His artworks reside in numerous collections such as The Sidney and Frances Lewis Collection, the Washington Convention Arts Center, George Mason and George Washington Universities, plus in the corporate collections of IBM, KPMG, The Washington Post and others. He work has been featured in galleries, museums and art centers throughout the U.S., including Corcoran Gallery of Art, the Chrysler Museum, St. Lawrence University and Marin MOCA, among others. He also exhibited throughout Europe and Japan and the United Arab Emirates at the Forum Artis Museum - Montese Contemporary Art, Modena, Italy, the Saitama Museum of Contemporary Art in Japan, and the Washington/Moscow Artists Exchange at the Tretyakov Museum in Moscow where he traveled as a featured artist. He also traveled as an invited artist to the United Arab Emirates' first group exhibition of American art at the Sharjah Museum. Craig has received several fellowships including the Lilly Fellowship for Teaching Excellence and the Maryland State Arts Council Individual Artist Award in 1989, 1992, 1997 and 2000.

JUROR STATEMENT

"The mythic subject of water addresses an abundant range of artistic interests. Our flesh and body demand water to sustain our very existence. It overwhelms most of our planet. Water pours forth in consumption, agriculture, weather, hygiene, transport, recreation, romance, and in birth and death. It lives in our imagination as mystery, pleasure, terror, and contemplative musing. It is both beauty and beast. As a force of nature, water surrounds us on all margins. It floods, pours, drenches, whips, and waves as it incessantly streams into our lives. As white, blue, green, brown, grey and red, water is a moody chameleon of mist, fluid and ice. Our art often expresses this well-founded poetic fascination owing to its essential yet boundless identity; and this exhibition broadly limns its ubiquitous character and delightfully diverse themes."

Patrick M. Craig, Juror

AWARDS

Cash awards by the juror total \$1000.

Consistently Voted Best Gallery in Annapolis

Established in 1963, MFA is a non-profit 501(c)3 art organization supported by individual, corporate, and public sector contributions.



ACKNOWLEDGEMENTS

Exhibition Chair: Maggie O'Leary
 Exhibition Assistance: Sharon Arsenault,
 Chuck Gallegos, Stacey Sass

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Annapolis Maritime Museum: 723 Second Street,
 Annapolis, MD 21403 • 11-3pm Thurs.-Sun.
 Telephone: 410-295-0104 • Gallery is accessible to
 persons with disabilities.

MFA Circle Gallery: Open daily, 11-5pm
 18 State Circle, Annapolis, MD 21401
 Telephone: 410-268-4566
 Website: www.mdfedart.org
 MD Relay: 1-800-735-2258
 Gallery is accessible to persons with disabilities.

Please visit MFA's website for information about upcoming exhibitions at Circle Gallery and other MFA locations. Check out MFA's exhibition opportunities and ways you can support the arts.

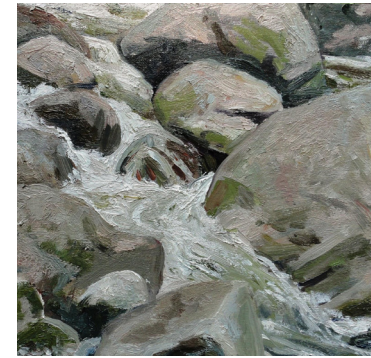


@ ANNAPOLIS MARITIME MUSEUM

WATER WORKS



Cindy Mehr, *Sparkling Water, 36x36*



Michael Gaudreau, *John's Brook, 10x10*



Matt Fenton, *Philadelphia Fire Tug, Baltimore Harbor, 10x8*

EXHIBITION CATALOG

SEPTEMBER 21 - OCTOBER 28, 2017

AN OPEN-JURIED EXHIBITION

**JUROR: PATRICK M. CRAIG, ASSOCIATE PROFESSOR,
 TEACHER OF PAINTING AND DRAWING, UNIVERSITY OF MARYLAND**

- | | | | |
|---|--|---|--|
| 1. Linda Agar-Hendrix (Ijamsville, MD)
<i>Reflections</i>
photograph printed on aluminum \$275 | 13. Steve Ember (Springfield, VA)
<i>Any Port in a Storm</i>
archival pigment print \$500 | 25. Tracy Lambros (Baltimore, MD)
<i>Lowland Marsh- Nocturne</i>
oil on Canvas \$500 | 36. Jeff Murphy (Charlotte, NC)
▲ <i>Pier</i>
archival ink jet on cloth with wax \$500 |
| 2. Haertlein Alma (Laredo, TX)
<i>Reinterpretations, Rocks and Fossils (triptych)</i>
Ink, watercolors and colored pencils \$800 | 14. Matt Fenton (Baltimore, MD)
● <i>Philadelphia Fire Tug in Baltimore Harbor</i>
oil on linen panel \$250 | 26. Christine Laubach (Stevensville, MD)
<i>Taku Glacier</i>
photo \$300 | 37. Robert Kendall Priel (Crofton, MD)
<i>Shattered Past: Broken Cola Bottles in Water</i>
digital photography (<i>Image 7132</i>) POR |
| 3. Harold Ashby (Sarasota, FL)
▶ <i>Summer Fun</i>
photographic print on metal \$300 | 15. Christopher B Fowler (Pt. of Rocks, MD)
<i>Dam Number 5</i>
film image transferred to
digital archival print \$239 | 27. Cathy Leaycraft (Parkville, MD)
<i>Lobster's View</i>
glass sphere photograph \$390 | 38. Lisa Briganti Rath (Annapolis, MD)
<i>Lucky Duck</i>
digital photography on archival paper \$250 |
| 4. Stephen Borko (Bethesda, MD)
<i>Columbia Ice Field</i>
digital photograpic print \$325 | 16. Philip Friedman (Shady Side, MD)
<i>Sailing Reflections 1</i>
photo \$500 | 28. Marietta Patricia Leis (Albuquerque, NM)
<i>Heartspace 4</i>
photo on glass (6 images available, 1/4
editions.
Earphones available for
sound piece of crashing waves) \$600 | 39. Martha Spak (Potomac, MD)
<i>Santa Monica Blue</i>
oil \$3500 |
| 5. Claudia L. Brookes (Monkton, MD)
● <i>Water Power</i>
oil on linen panel \$950 | 17. Chuck Gallegos (Annapolis, MD)
<i>Ice Cavern</i>
digital photograph, archival pigment print \$200 | 29. Geo J. McElroy (Berlin, MD)
<i>Assateague Summer Dusk</i>
oil painting \$1500 | 40. Nicholas H Teetelli (Manalapan, NJ)
<i>Forgotten Mysteries IX</i>
archival pigment print on
Hahnemuhle fine art paper POR |
| 6. Edelweiss Calcagno (Silver Spring, MD)
● <i>Water Pollution, Oil Spill 1</i>
mixed media, print and oil paint \$450 | 19. Michael Gaudreau (Bel Air, MD)
<i>Johns Brook</i>
oil \$500 | 30. Cindy Mehr (Bel Air, MD)
★ <i>Sparkling Water</i>
oil, silver leaf, glitter, on canvas \$1500 | 41. Wagner, Gabriella (Annapolis, MD)
<i>Spillway</i>
watercolor and gouache on paper \$650 |
| 7. Susan Callahan (Silver Spring, MD)
<i>Waves</i>
textiles \$450 | 20. Michael Gouker (Hagerstown, MD)
<i>Suds</i>
technical pen on Bristol board \$150 | 31. Natalia Melcer (Silver Spring, MD)
<i>Jokulsarlon</i>
archival photographic print \$325 | 42. robert alan weinstein (Washington, DC)
<i>greatfalls</i>
digital photo \$180 |
| 9. Sally Davies (Greenbelt, MD)
<i>Hidden Beach, Cinque Terra, Italy</i>
woven watercolor on Arches paper \$2700 | 21. Sheila White Guevin (Annapolis, MD)
<i>Lady in the Lake</i>
archival digital photograph \$325 | 32. Ursula Miller (Washington, DC)
<i>Bridges - From the Side</i>
digital collage \$120 | 43. Andrew Wohl (Bethesda, MD)
<i>Swimmer</i>
digital photograph
framed and matted archival print \$350 |
| 10. Kathy Bennett Dove (Annapolis, MD)
<i>Yellow Styx</i>
photography \$185 | 22. Sherie Bishop Harkins (Providence, RI)
<i>Descent Before Rising</i>
oil on Canvas \$1600 | 33. Carol Ann Minarick (Easton, MD)
<i>Harbor of Refuge, Lewes 1869</i>
acrylic and collage
on panel with marine hardware \$2000 | AWARDS
★ 1st Place:
▲ 2nd Place:
▶ 3rd Place:
● Honorable Mention |
| 11. Jim Earl (Crownsville, MD)
<i>Sparrows Point</i>
soft ground etching on paper \$150 | 23. Mirka Knaster (The Sea Ranch, CA)
<i>Floating in a Sea of Indigo</i>
fiber/textile \$550 | 34. Thyra Moore (Stevensville, MD)
<i>Calming Turbulence</i>
acrylic \$990 | Online Sales Gallery:
MFA's online sales gallery is available during
the exhibition. The images of the artwork were
submitted by the artists at time of entry. |
| 12. Hannah Earnest (Annapolis, MD)
<i>Flood, (1/15)</i>
archival inkjet print POR | 24. Susan La Mont (McLean, VA)
<i>Evening Clouds Over The Marsh</i>
oil on linen \$2100 | 35. Bruce Muirhead (Clinton, NY)
● <i>Atlantic Morning</i>
intaglio \$550 | |