



Focal Point:

Art of the Digital Image

Computer software has forever expanded ways for artists to capture and produce their work. MFA celebrates this exhibition by examining the artistic use of all digital media. Eligible entries may be either 2-D or 3-D image based work that is created and/or produced through the use of software (whether purchased or artist created) and includes, but is not limited to digitally produced: photography, graphic design, painting, video and non-film projection. Please visit the exhibition website for additional information. Works selected will be exhibited at MFA's Circle Gallery in Annapolis, Maryland from January 25 to February 24, 2018. Exhibition Chair: Kate Stillwell.

Fran Stetina, *Soap Bubble*, digital print, 24x20

JUROR:

Adam Davies received his EdM from Harvard University and MFA from Carnegie Mellon University. From 2010 to 2013, he held a full-time position as Lecturer & Media Specialist at the National Gallery of Art, Washington and has held teaching positions at Carnegie Mellon, Catholic, Robert Morris, and Harvard universities. He is a recipient of grants from the Vira I. Heinz Endowment, the Pennsylvania Council on the Arts, and the DC Commission on the Arts and Humanities. His photographs have appeared in a number of publications, including *Photo Review*, *South x Southeast Photomagazine*, and *Triple Canopy Magazine*. Davies has held residencies at Yaddo, the Fine Arts Work Center in Provincetown, the Chinati Foundation, Jentel Residency Program, Virginia Center for the Creative Arts, and the Albee Foundation. His photographs have been acquired by the DC Art Bank, Washingtonia Collection, and Fidelity Corporate Collection. He was honored as Outstanding Emerging Artist at the DC 30th Annual Mayor's Arts Awards and is the recipient of the 2015 Clarence John Laughlin Award. In 2016 he was commissioned by Georgetown's Lombardi Cancer Center to create a photographic series for its recently opened building. He is currently artist in residence at the Creative Alliance in Baltimore.

ENTRY

Focal Point may be entered by uploading JPEG images through MFA's online entry system at www.mdfedart.org.

- **Entries:** Works previously exhibited in a juried show at Circle Gallery are not eligible. • Maximum size of entry, including edges of frame/work, cannot exceed 72" in any direction. Please measure prior to entry then state size • All work must be visibly signed by artist (front or back) with edition numbers (1/1, 2/50, e.g.) for hand-pulled prints, as allowed. Works must be priced for sale or marked POR (price on request).
- Submit one JPEG per piece entered, or as allowed. To provide best image for juror set pixel dimension to around 2000 pixels on longest side. File size may be no more than 2 MB. Images submitted to the juror must correspond with delivered work.
- **Note for video or projected submissions:** Please contact MFA for specific instructions at info@mdfedart.org.
- **Entry Fees:** A maximum of 6 original works created within the past 3 years may be entered. 1 or 2 entries \$35 (MFA members \$20). Additional four entries \$5 each. Entry fees are non-refundable. Membership may be processed during entry.

AWARDS:

Cash awards of \$1000 are determined by the juror.

NOTIFICATION:

All entrants are sent notice by email. It is important to check website if you do not receive notice. Please set your email account to recognize this address: info@mdfedart.org. The notice to accepted artists will include specific details and may vary from prospectus. A list of accepted artists and artwork will also be posted on MFA's website.

Online Sales Gallery: This MFA site is available during the dates of the exhibition. Images of the artwork are by the artists at time of entry.

EXHIBITION AND DELIVERY

Entering this exhibition shall constitute understanding and agreement on the part of the artist with the conditions stated.

1. Measure to ensure work meets any size limitations before delivery, include outer edges of frames. Work not in compliance will not be exhibited. No exceptions.
2. Attach label to back with name, title, medium and price.
3. No clip frames or taped edges accepted. Work must be presented in a manner appropriate to the artwork and be equipped for installation. Works requiring a barrier must use Plexiglas on all shipped work. For complete guidelines go to www.mdfedart.org.
4. **Unless a bar-coded return label is included with shipped work or we have your credit card number on file, we'll be unable to install your work. Contact shipper online to download label or purchase at time of shipping. No hand-written return forms allowed. Do not send by USPS. We prefer UPS but accept FedEx. Please inform your shipper: NO SHIPPING PEANUTS ALLOWED.**
5. Please affix any packing/repacking instructions to OUTSIDE of shipping box.
6. **Work arriving late may not be installed. To be considered for award, work must meet delivery and exhibit guidelines.**
 - Images of accepted works may be used at the sole discretion of MFA for promotional purposes including but not limited to the invitation, catalog, web site, or on subsequent years' prospectus. Image will include attribution wherever possible.
 - Artist members will retain 75% from sales; non-members 70%.
 - Work cannot be withdrawn before end of exhibit.

LIABILITY

Artwork and entry materials will be handled with all possible care. MFA will not be responsible or liable for loss or damage from any cause whatsoever. Insurance, if desired, must be carried by the artist.

SCHEDULE

Sept.	28	Online entry open for submissions.
Nov.	14	Deadline for entries.
By Dec.	15	Check website if you do not receive notice. All entrants are notified by email.
Jan.	17-21	Shipped work and hand-delivered work must arrive at Circle Gallery, 18 State Circle, Annapolis MD, 21401.
Jan.	25	11-5pm. First day of exhibition.
Feb.	11	3-5pm Reception at Circle Gallery. Awards presented at 4pm.
Feb.	25, 26	11-5pm pick up. A \$10 fine will be imposed for work not picked up.
By Feb.	27	Shipped work will be sent.

MFA and Circle Gallery: • Open daily 11-5pm • 18 State Circle, Annapolis, MD 21401
Telephone Voice/TTD: 410-268-4566 • Email: info@mdfedart.org • Website: www.mdfedart.org
MD Relay: 1-800-735-2258 • Accessible to persons with disabilities.

Established in 1963, MFA is a non-profit 501(c)3 art organization supported by individual, corporate, and public sector contributions.

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Artist Membership 2018: Annual Dues: ■ 1 yr. \$70 ■ 2 yrs. \$120 save \$20 ■ 3yrs. \$160 save \$50; Student: (age16-21) ■ 1 yr. \$25

You may apply for membership online at time of entry and/or access MFA's website: www.mdfedart.org for more details

Membership Opportunities: MFA's home gallery is Circle Gallery with two on-site exhibit spaces (Main & Holley)

- Seven on-site exhibitions exclusive to members, juried and non juried, all media (cash awards, as specified)
- Reduced entry fees for all national and regional juried competitions by entry through uploading .jpeg images into MFA online entry system (as specified)
- Numerous on and off-site and online juried possibilities (cash awards, as specified)
- May apply for a Holley Gallery solo exhibition & for featured alternative location sites
- Reduced fees for special events
- Invitation to exhibitions
- Member Portfolio and link on MFA web site
- Weekly E-Member-Memo/Blog
- Online Sales Gallery provided during dates of exhibitions

Please check MFA's website for 2018 open juried and other exhibition opportunities held at Circle Gallery:

■ **Focal Point** (digital media) ■ **Art on Paper** (works on or of paper) ■ **Paint Annapolis** (plein air painting) ■ **Fiber Options** (all fiber) ■ **American Landscapes** (works depicting scenes of the Americas) ■ **Strokes of Genius** (all painting) ■ **Small Wonders** (all media, small works) and juried online-only themed exhibitions: ■ **Migrations/Watering Holes/Global Perspectives/ Street Scenes** (all media, viewed on MFA's Curve Gallery), plus off-site gallery locations (to be announced).



MFA is supported through grants from the Maryland State Arts Council and the Arts Council of Anne Arundel County.