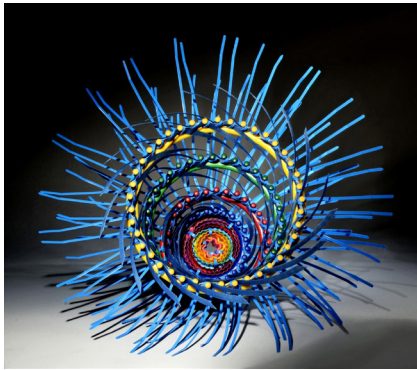




Eye of the Beholder: The art of the found object



MFA (Maryland Federation of Art) invites artists residing in the United States, Puerto Rico, Canada and Mexico to enter its 5th biennial found objects competition. The Eye of the Beholder is held to showcase the works of fine art constructed of one or more found objects. Any 2 or 3-D work following exhibition guidelines will be considered. The selected works will be exhibited at MFA's Circle Gallery from June 16 to July 15, 2017. Exhibition chair is Angela Petruncio.

The Smithsonian Institution says: "Found art, more commonly called found objects- is a term used to describe art created from common objects not normally considered to be artistic. The idea behind found art is that the piece of art derives its significance from the context into which it is put. Found art blurs the traditional lines of what is art and questions the very nature of art itself. Found objects are often used by artists and may include the repurposing of street signs, license plates, or bottle caps, use of recycled paper, or imaginative application of household items."

Emily Dvorin, strapping, plastic craft rings, cookie cutters, cable ties, 22x15x12

JUROR:

Janet Maher earned her M.F.A. and M.A. degrees from the University of New Mexico, Albuquerque, and a B.S. degree in Art Education from Southern Connecticut State College (now University), New Haven. She works in many disciplines and has taught a wide range of courses since 1997 at Loyola University Maryland, Baltimore, where she is a tenured associate professor and directs the Studio Arts program. Her prints, drawings, artist books, collages, assemblages, digital images and works in clay are in many private and public collections. Her work has been shown in several states through national juried competitions and other opportunities. She has been a professional exhibiting artist for forty years and is the author of two scholarly books: *From the Old Sod to the Naugatuck Valley* (2012, Apprentice House, Baltimore, MD) and *Waterbury Irish* (2015, History Press). She also maintains two blogs: the Irish-related Maher Matters, and art-related Artmattersonline.

ENTRY

Eye of the Beholder may be entered by uploading JPEG images through MFA's online entry system. Go to www.mdfedart.org for details. **Images for the juror must correspond with delivered work.**

- **Selection:** 1. Selections for exhibition are made by the juror from JPEG images. 2. Final acceptance is made by juror from delivered work. 3. Awards are designated by the juror.
- **Entries:** Maximum size of entry, including edges of work or frame, cannot exceed 72" in any direction. Measure prior to entry and state size. All work must be equipped for installation and priced for sale or marked POR (price on request).
- Submit one JPEG image per piece entered, or as allowed. To provide the best image for juror set pixel dimension to around 2000 pixels on the longest side. File size may be no more than 2 MB.
- **Entry Fees:** A maximum of 6 original works created within the past 3 years may be entered. 1 or 2 entries \$35 (MFA members \$20). Additional four entries \$5 each. Entry fees are non-refundable. *Membership may be processed immediately prior to entry.*

AWARDS

Cash awards total \$1000.

NOTIFICATION

All entrants will receive notice by email. The notice to accepted artists will include specific details and may vary from prospectus. A list of accepted artists and artwork will also be posted on MFA's website. *Please set your email account to recognize this address: info@mdfedart.org. It is important to check website if you do not receive notice.*

Online Sales Gallery: An MFA site is available for sales and viewing during the dates of the exhibition. Images of the artwork are by the artists at time of entry.

EXHIBITION AND DELIVERY

Entering this exhibition shall constitute understanding and agreement on the part of the artist with the conditions stated.

1. Measure to ensure work meets any size limitations before delivery, include outer edges of frames or finished artwork. Work not in compliance will not be exhibited. No exceptions.
2. Attach label to back with name, title, medium and price.
3. Work must correspond with the submitted image. No clip frames or taped edges accepted. Work must be presented in a manner appropriate to the artwork. Works requiring a barrier must use Plexiglas on all shipped work.
4. **Unless a bar-coded return label is included with shipped work or we have your credit card number on file, we'll be unable to install your work. Contact shipper online to download label or purchase at time of shipping. No hand-written return forms allowed. Do not send by USPS. We prefer UPS but accept FedEx. NO SHIPPING PEANUTS ALLOWED - NOTIFY SHIPPER.**
5. Please affix any special packing/repacking instructions to OUTSIDE of shipping box.
6. **Work must arrive on scheduled dates.**
 - Images of accepted works may be used at the sole discretion of MFA for promotional purposes including but not limited to the invitation, catalog, website, or on subsequent years' prospectus. Image will include attribution wherever possible.
 - Artist members will retain 75% from sales; non-member will retain 70%.
 - Work cannot be withdrawn before end of exhibit.

LIABILITY

Artwork and entry materials will be handled with all possible care. MFA will not be responsible or liable for loss or damage from any cause whatsoever. Insurance, if desired, must be carried by the artist.

SCHEDULE

March	2	Online entry open for submissions.
May	2	Deadline for entries.
By May	25	All entrants are notified by email and online posting. It is important to check website if you do not receive notice .
June	8-11	Shipped and hand-delivered work must arrive at Circle Gallery, 18 State Circle, Annapolis, MD 21401
June	16	11- 5pm. First day of exhibition.
June	25	3-5pm reception. Awards presented at 4pm.
July	16, 17	Pick up. There is a \$10 fine imposed for late picked up.
By July	17	Shipped work will be sent.

MFA Circle Gallery: Daily 1-5pm • 18 State Circle, Annapolis, MD 21401
Telephone 410-268-4566 • Email: info@mdfedart.org • Website: www.mdfedart.org
Fax: 410-268-4570 • MD Relay: 1-800-735-2258 • Gallery is accessible to persons with disabilities.

MFA Circle Gallery Consistently Voted Best in Annapolis

Established in 1963, MFA (Maryland Federation of Art) is a non-profit 501(c)3 art organization supported by individual, corporate, and public sector contributions. For membership and exhibition information, please see form provided or visit our web site.

m f A Maryland Federation of Art
18 State Circle, Annapolis MD, 21401

Artist Membership 2017: Annual Dues: ■ 1 yr. \$70 ■ 2 yrs. \$120 save \$20 ■ 3yrs. \$160 save \$50; Student: (age16-21) ■ 1 yr. \$25

You may apply for membership just prior to entry and/or access MFA's website: www.mdfedart.org for more details

Membership Opportunities: MFA's home gallery is Circle Gallery with two on-site exhibit spaces (Main & Holley)

- Seven on-site exhibitions exclusive to members, juried and non juried, all media (cash awards, as specified)
- Reduced entry fees for all national and regional juried competitions through MFA online entry system (as specified)
- Numerous on and off-site and online juried possibilities (cash awards, as specified)
- May apply for a Holley Gallery solo exhibition & for featured alternative location sites
- Reduced fees for special events
- Invitation to exhibitions
- Member Portfolio and link on MFA web site
- Weekly E-Member-Memo/Blog
- Online Sales Gallery provided during dates of exhibitions

Open juried opportunities at Circle Gallery and online only exhibition sites and at MFA off-site gallery location:

Stormy Weather/Flora or Fauna/Water Works (2-D exhibitions held at Annapolis Maritime Museum) ■ **Focal Point** (digital media) ■ **Art on Paper** (works on or of paper)

Paint Annapolis (plein air) ■ **Eye of the Beholder** (found objects) ■ **American Landscapes** (works depicting scenes of the Americas) ■ **Strokes of Genius** (all painting)

Small Wonders (all media, small works) ■ **Online-only exhibitions: Migrations/ Watering Holes/ Global Perspective/ Street Scenes** (all media, viewed on MFA's Curve Gallery).

m f A Circle Gallery • 2017 Exhibition Schedule
18 State Circle, Annapolis MD, 21401

Open 11-5pm daily • Telephone Voice/TTD: 410-268-4566 Email: Info@mdfedart.org

Website: www.mdfedart.org • MD Relay: 1-800-735-2258 • Fax: 410-268-4570 • Accessible to persons with disabilities.

Consistently Voted Best Gallery in Annapolis

MFA Members:

- 1/5 - 1/21: *The Winter Show*, all media (juried). Entry opens 10/14; Entry closes 11/14
- 3/3 - 3/12: *Melange I*: 12 artists, all media (non-juried)
- 3/15 - 3/25: *Melange II*: 12 artists, all media (non-juried)
- 3/29 - 4/29: *MFA @ Gallery B*, all media (juried). Entry opens 12/27; Deadline 2/7 (Gallery in Bethesda MD)
- 5/4 - 5/26: *The Spring Show*, all media (juried). Entry opens 2/21; Entry closes 3/21
- 7/19 - 8/4: *Mid-Summer Madness*, all media (non-juried)
- 9/13 - 10/7: *The Fall Show*, all media (juried). Entry opens 7/11; Entry closes 8/8

Open-juried schedule (Online entry details & juror information at time of entry or www.mdfedart.org)

- 1/26 - 2/25: *7th annual Focal Point* (all digital media). Entry opens 9/29; Entry deadline 11/15
- 2/1 - 3/15: *Migrations*: (all media). Online viewing exhibition. Entry opens 8/25; Entry deadline 12/9 (Curve Gallery, online viewing site)
- 2/23 - 4/8: *3rd annual Stormy Weather* (2-D all media). Entry opens 10/25; Entry deadline 12/28 (Held at Annapolis Maritime Museum)
- 3/30 - 4/29: *40th annual Art on Paper* (work on or of paper). Entry opens 11/22; Deadline 1/17
- 5/25 - 7/8: *2nd annual Flora or Fauna*, 2-D (all media). Entry opens 2/7; Entry deadline 4/4 (Held at Annapolis Maritime Museum)
- 5/29 - 6/4: *Paint Annapolis* (plein air) Entry opens TBD; Deadline TBD
- 6/1 - 7/15: *Watering Holes*: (all media). Online viewing exhibition. Entry opens 3/22; Entry deadline 5/2 (Curve Gallery, online viewing site)
- 6/15 - 7/15: *5th biennial Eye of the Beholder*: (all media-found objects). Entry opens 3/2; Entry deadline 5/2
- 7/11 - 8/5: *Off the Wall*: 3-D all media free standing sculpture. Entry opens 3/7; Entry deadline 5/1 (Held at Waverly Gallery, Bethesda, MD)
- 8/10 - 9/9: *17th annual Annual American Landscapes* (all media) Entry opens 4/13; Deadline 6/13
- 8/10 - 9/21: *Global Perspective* (all media). Online viewing exhibition. Entry opens 6/8; Entry deadline 7/1 (Curve Gallery, online viewing site)
- 9/21 - 10/28: *3rd annual Water Works* (2-D all media. Entry opens 5/18; Entry deadline 7/20 (Held at Annapolis Maritime Museum)
- 10/28 - 11/26: *7th annual Strokes of Genius*, (all painting). Entry opens 6/22; Entry deadline 9/5
- 11/1 - 12/15: *Street Scenes* (all media). Online viewing exhibition. Entry opens 8/15; Entry deadline 10/3 (Curve Gallery, online viewing site)
- 12/1 - 12/23: *15th annual Small Wonders*, (all media.) Entry opens 7/19; Entry deadline 9/28

*MFA is supported through grants from the Maryland State Arts Council
and the Arts Council of Anne Arundel County.*