

mfa



Strokes of Genius:

A FINE ART PAINTING EXHIBITION

The Maryland Federation of Art (MFA) invites all artists residing in the United States, Puerto Rico, Canada and Mexico to enter its 5th annual all-painting competition. All original 2-D work created through any painting media (inc. oil, pastel, acrylic, watercolor, encaustic, etc.) and following entry guidelines, will be considered. The selected works will be on exhibit at MFA's Circle Gallery from October 30 to November 21, 2015. Exhibition Chair: David Diaz

Emily Glass, *In Conclusion*, oil on canvas, 24x30 (Juror's Choice, Strokes of Genius 2014)

JUROR:

Joann Moser is Senior Curator of Graphic Arts at the Smithsonian American Art Museum since 1986. She received her doctorate in Art History from University of Wisconsin, Madison and a B.A. in art history. In 1975 she received a Kress Fellowship from the National Gallery of Art. She has organized numerous exhibitions for the Smithsonian including *Singular Impressions: The Monotype in America*, *What's It all Mean: William T. Wiley in Retrospect*, and *Pop Art Prints*. She has published on Atelier 17, Jean Metzinger, Joseph Stella, and Nathan Oliveira. She is currently working on a catalogue raisonné of Sean Scully's prints. From the permanent collection in September is *The Artistic Journey of Kuniyoshi*. For summer 2016: a collaboration on a show of paintings and drawings by Romaine Brooks and an exhibition of sculpture and works on paper by Martin Puryear from the Art Institute of Chicago.

ENTRY

Strokes of Genius may be entered by uploading JPEG images through MFA's on-line entry system at www.mdfedart.org.

- **Selection:** 1. Selections for exhibition are made by the juror from JPEG images. 2. Final acceptance is made by juror from delivered work. 3. Awards are designated by the juror.
- **Entries:** Works previously exhibited in a juried show at Circle Gallery are not eligible. State framed size at time of entry. Maximum size of entry cannot exceed 72" in any direction including **outside edges of finished work or frame**. Please measure prior to delivery.
- All work must be visibly signed by artist (front or back) and include edition numbers (1/1, 2/50, e.g.) for hand-pulled prints. Works must be priced for sale or marked POR (price on request).
- Submit one JPEG image per piece entered, or as allowed. To provide the best image for juror set pixel dimension to around 2000 pixels on the longest side. File size may be no more than 2 MB.
- **Entry Fees:** A maximum of 6 original works created within the past 3 years may be entered. 1 or 2 entries \$35 (MFA members \$20). Additional four entries \$5 each. Entry fees are non-refundable. *Membership may be processed during entry.*

AWARDS

Cash awards total \$1000. Award contributors and recipients will be listed in the exhibition catalog.

NOTIFICATION

All entrants will receive notice by email. The notice to accepted artists will include specific details and may vary from prospectus. A list of accepted artists and artwork will also be posted on MFA's website. *Please set your email account to recognize this address: info@mdfedart.org. It is important to contact gallery if you do not receive notice.*

EXHIBITION AND DELIVERY

Entering this exhibition shall constitute understanding and agreement on the part of the artist with the conditions stated.

1. Measure to ensure work meets any size limitations before delivery, include outer edges of frames. Work not in compliance will not be exhibited. No exceptions.
 2. Attach label to back with name, title, medium and price.
 3. No clip frames or taped edges accepted. Work must be presented in a manner appropriate to the artwork and be equipped for installation. Works requiring a barrier must use Plexiglas on all shipped work. For complete guidelines go to www.mdfedart.org.
 4. **Unless a bar-coded return label is included with shipped work or we have your credit card number on file, we'll be unable to install your work. Contact shipper online to download label or purchase at time of shipping. No hand-written return forms allowed. Do not send by USPS. We prefer UPS but accept FedEx. No shipping peanuts allowed.**
 5. Please affix any packing/repacking instructions to OUTSIDE of shipping box.
 6. **Work arriving late may not be installed. To be considered for award, work must meet delivery and exhibit guidelines.**
- Images of accepted works may be used at the sole discretion of MFA for promotional purposes including but not limited to the invitation, catalog, web site, or on subsequent years' prospectus. Image will include attribution wherever possible.
 - The MFA will retain 30% from sales.
 - Work cannot be withdrawn before end of exhibit.

LIABILITY

Artwork and entry materials will be handled with all possible care. MFA will not be responsible or liable for loss or damage from any cause whatsoever. Insurance, if desired, must be carried by the artist.

SCHEDULE

June	25	On-line entry open for submissions
Aug.	27	Deadline for entries
By Sept.	17	All notifications sent by email. You must contact MFA if you do not receive notice
Oct. 19 to 24		Shipped work and hand delivered work must arrive at Circle Gallery, 18 State Circle, Annapolis MD, 21401.
Oct.	30	11-5 p.m. First day of exhibition.
Nov.	8	3-5 p.m. Reception at Circle Gallery. Awards presented at 4:00 p.m..
Nov.	21	3-5 p.m. Pick up hand delivered work at Circle Gallery. <i>No early pick up.</i>
Nov.	22	11-5 p.m. Pick up hand delivered work. A \$10 fine will be imposed for late pick up.
By Nov.	25	Shipped work will be sent.

Circle Gallery hours: 11-5 Daily • Telephone Voice/TTD: 410-268-4566

Exhibition email: strokesofgenius@mdfedart.org • MFA Circle Gallery: info@mdfedart.org

MD Relay: 1-800-735-2258 • Fax: 410-268-4570 • Web Site: www.mdfedart.org

Accessible to persons with disabilities.

Consistently Voted Best Gallery in Annapolis

Established in 1963, Maryland Federation of Art is a non-profit 501(c)3 art organization supported by individual, corporate, and public sector contributions. For membership application and exhibition information, please see forms provided or visit our web site.

Online Sales Gallery: Available on MFA's website during the dates of exhibition. Images of the artwork are by the artists at time of entry.

Artist Membership 2015: Annual Dues: 1 yr. \$60 2 yrs. \$110 save \$10 3 yrs. \$150 save \$30; **Student: (age 16-21)** 1 yr. \$25

May apply at time of entry, use form below, or access MFA's website www.mdfedart.org for expanded form and details of membership.

Please print

Name _____ Address _____

City _____ State _____ Zip _____ Tel. (day) _____ (eve) _____

Cell # _____ Medium _____

Email _____ URL _____

Membership and Exhibition Opportunities:

- On-site exhibit spaces (Main & Holley Galleries) • Member-only juried exhibitions (three-all media; jury from actual work; cash awards) • Solo & group opportunities
- Reduced entry fees for nationally-open and regional juried competitions • Upload .jpeg images through an online entry system at www.mdfedart.org, as specified
- May apply for Holley Gallery solo exhibition & MFA alternative exhibition sites • Invitations to exhibitions • Your link listed on MFA web site • Weekly Member Memo/Blog

Open-juried opportunities (cash awards) **2015: Stormy Weather / Either Fish or Fowl / Water Works** Three 2-D mixed media exhibitions held at Annapolis Maritime Museum

• **Focal Point** (all photography) • **Art on Paper** (works on or of paper) • **Eye of the Beholder** (found objects) • **Paint Annapolis** (plein air)

• **Maryland Art @ College Park** (open to MD & MFA Artists, all media (exhibit at University of MD)) • **American Landscapes** (any work depicting scenes of the Americas)

• **Strokes of Genius** (all painting) • **Small Wonders** (all media, small works)

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m f A **Circle Gallery • 2015 Exhibitions Schedule**
18 State Circle, Annapolis MD, 21401

Member-juried: (Expanded schedule/juror information posted in Member Memo)

1/8 - 1/25: *The Winter Show* • 5/7 - 5/31: *The Spring Show* • 6/30 - 7/12: *Mid-Summer Madness* (non-juried)

9/17 - 10/10: *The Fall Show* • 11/6 - 11/29: *MFA @ Gallery B* (mixed media. Held at Gallery B, Bethesda MD), Online entry opens 8/28; Entry deadline 10/29

Open-juried schedule (Entry details and juror information at time of entry or www.mdfedart.org)

1/15 - 3/15: *Stormy Weather* (2-D mixed media. Held at Annapolis Maritime Museum Online entry opens 8/28/14; Entry deadline 10/29

2/26 - 3/28: *5th annual Focal Point* (all photography), Online entry opens 10/24; Entry deadline 1/2

4/2 - 5/3: *38th annual Art on Paper* (work on or of paper). Online entry opens 11/21; Deadline 1/22

4/15 - 5/31: *Either Fish or Fowl* (2-D mixed media. Held at Maritime Museum, Annapolis), Online entry opens 12/15; Entry deadline 2/19

6/6 - 6/21: *Paint Annapolis* (plein air, all painting media), Online entry opens 12/8; Entry deadline 3/4

6/19 - 8/1: *3rd annual MD Art @ College Park: Fine Art by MD & MFA Artists* (Alternative space Univ. of MD). Online entry opens 2/19; Deadline 4/23

7/16 - 8/8: *4th biennial Eye of the Beholder* (found objects) Online entry opens 3/17; Deadline 5/14

8/14 - 9/13: *15th annual Annual American Landscapes: Scenes of the Americas*, (all media) Online entry opens 4/15; Deadline 6/17

9/16 - 11/11: *Water Works* (2-D mixed media. Held at Maritime Museum, Annapolis), Online entry opens 5/14; Entry deadline 7/15

10/30 - 11/21: *5th annual Strokes of Genius*, (all painting) Online entry opens 6/25; Deadline 8/27

11/27 - 12/27: *13th annual Small Wonders*, (all media). Online entry opens 7/16; Deadline 9/10

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