



MFA (Maryland Federation of Art) invites all artists residing in the United States, Puerto Rico, Canada and Mexico to enter its *Small Wonders* competition. Any original 2-D or 3-D work meeting exhibition guidelines and size restrictions will be considered. The selected works will be on exhibit at MFA's Circle Gallery from December 1 through December 23, 2017.

From Small Wonders 2016: (clockwise from left)  
Eric McAllister Smith, 9x11, Katherine G. Thomas, 4x4x3, Lesa Cook, 10x10

## JUROR

Dr. Roger Dunn is Professor Emeritus, Department of Art and Art History at Bridgewater State University in Massachusetts where he taught art history, painting and drawing for thirty-four years. For twelve of those years, he served as the Department Chair. Prior to his professorship, he was Curator at the Brockton Art Museum (now Fuller Museum of Crafts) where he organized exhibitions of Boston area artists and historic collections and juried numerous exhibitions of painting, printmaking, sculpture, crafts and photography. Professor Dunn received his MFA in Painting from Pratt Institute and his doctorate in art history from Northwestern University.

## ENTRY

*Small Wonders* may be entered by uploading JPEG images through MFA's on-line entry system. Go to [www.mfedart.org](http://www.mfedart.org) for details. Works previously exhibited in a juried show at Circle Gallery are not eligible.

- **Selection:** 1. Selections for exhibition are made by the juror from JPEG images. 2. Final acceptance is made by juror from delivered work. 3. Awards are designated by the juror.
- **Size Limitations:** *There are no exceptions to sizes. Before submitting entry, please measure work carefully.* **2-D work:** Must not exceed 11" in any direction including outside edges of the artwork or any frame (notify your framer). **3-D work:** must not exceed 11" in any one direction (Including any attached base).
- All work must be visibly signed by artist (front or back) and include edition numbers (1/1, 2/50, e.g.) for photography and hand-pulled prints. Works must be priced for sale or marked POR (price on request).
- **Images for the juror must correspond with delivered work.** Submit one JPEG image per piece entered, or as allowed. To provide the best image for juror set pixel dimension to around 2000 pixels on the longest side. File size may be no more than 2 MB.
- **Entry Fees:** A maximum of 6 original works created within the past 3 years may be entered. 1 or 2 entries \$35 (MFA members \$20). Additional four entries \$5 each. Entry fees are non-refundable. *Membership, if desired, may be immediately processed prior to entry.*

## AWARDS

Cash awards total \$1000.

**Online Sales Gallery:** An MFA site is available for sales and viewing during the dates of the exhibition. Images of the artwork are by the artists at time of entry.

## NOTIFICATION

**All entrants will receive notice by email.** The notice to accepted artists will include specific details and may vary from prospectus. A list of accepted artists and artwork will also be posted on MFA's website. *Please set your email account to recognize this address: [info@mfedart.org](mailto:info@mfedart.org).* **It is important to check website if you do not receive notice.**

## EXHIBITION AND DELIVERY

Entering this exhibition shall constitute understanding and agreement on the part of the artist with the conditions stated.

1. Measure to ensure work meets any size limitations before delivery, include outer edges of frames or the finished artwork. Work not in compliance will not be exhibited. No exceptions.
2. Attach label to back with name, title, medium and price.
3. Work must correspond with the submitted image. No clip frames or taped edges accepted. Work must be presented in a manner appropriate to the artwork. Works requiring a barrier must use Plexiglas on all shipped work.
4. **Unless a bar-coded return label is included with shipped work or we have your credit card number on file, we'll be unable to install your work. Contact shipper online to download label or purchase at time of shipping. No hand-written return forms allowed. Do not send by USPS. We prefer UPS but accept FedEx. NO SHIPPING PEANUTS ALLOWED - NOTIFY SHIPPER.**
5. Please affix any special packing/repacking instructions to OUTSIDE of shipping box.
6. **Work arriving late may not be installed. To be considered for award, work must meet delivery and exhibit guidelines.**
  - Images of accepted works may be used at the sole discretion of MFA for promotional purposes including but not limited to the invitation, catalog, website, or on subsequent years' prospectus. Image will include attribution wherever possible.
  - Artist members will retain 75% from sales; non-member will retain 70%.
  - Work cannot be withdrawn before end of exhibit.

## LIABILITY

Artwork and entry materials will be handled with all possible care. MFA will not be responsible or liable for loss or damage from any cause whatsoever. Insurance, if desired, must be carried by the artist.

## SCHEDULE

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|---------|------------|--|
| July    | 19         | Online entry open for submissions.   |
| Sept.   | 26         | Deadline for entries.  |
| By Oct. | 12         | All entrants are notified by email and online posting. <b>It is important to check website if you do not receive notice.</b> |
| Nov.    | 28-30      | Shipped and hand-delivered work must arrive at Circle Gallery, 18 State Circle, Annapolis, MD 21401                          |
| Dec.    | 1          | 11-5pm. First day of exhibition.   |
| Dec.    | 7          | 6-8pm reception. Awards presented at 7pm.  |
| Dec.    | 28, 29, 30 | Noon-4pm pick up. <b>There is a \$10 fine imposed for late picked up.</b>  |
| By Dec. | 29         | Shipped work will be sent.   |

## Consistently Voted Best in Annapolis

**MFA Circle Gallery:** Daily 11-5pm • 18 State Circle, Annapolis, MD 21401  
Telephone 410-268-4566 • Email: [info@mfedart.org](mailto:info@mfedart.org) • Website: [www.mfedart.org](http://www.mfedart.org)  
MD Relay: 1-800-735-2258 • Gallery is accessible to persons with disabilities.



CELEBRATING  
50 YEARS OF SERVICE  
TO THE ARTS

Maryland State Arts Council Part of the Maryland Department of Commerce



Established in 1963, MFA (Maryland Federation of Art) is a non-profit 501(c)3 art organization supported by individual, corporate, and public sector contributions.

**m f A Maryland Federation of Art**  
**18 State Circle, Annapolis MD, 21401**

**Artist Membership 2017: Annual Dues: ■ 1 yr. \$70 ■ 2 yrs. \$120 save \$20 ■ 3yrs. \$160 save \$50; Student: (age16-21) ■ 1 yr. \$25**

*You may apply for membership just prior to entry and/or access MFA's website: [www.mdfedart.org](http://www.mdfedart.org) for more details*

**Membership Opportunities:** MFA's home gallery is Circle Gallery with two on-site exhibit spaces (Main & Holley)

- Seven on-site exhibitions exclusive to members, juried and non juried, all media (cash awards, as specified)
- Reduced entry fees for all national and regional juried competitions through MFA online entry system (as specified)
- Numerous on and off-site and online juried possibilities (cash awards, as specified)
- May apply for a Holley Gallery solo exhibition & for featured alternative location sites
- Reduced fees for special events
- Invitation to exhibitions
- Member Portfolio and link on MFA web site
- Weekly E-Member-Memo/Blog
- Online Sales Gallery provided during dates of exhibitions

**Open juried opportunities at Circle Gallery and online only exhibition sites and at MFA off-site gallery location:**

**Stormy Weather/Flora or Fauna/Water Works** (2-D exhibitions held at Annapolis Maritime Museum) ■ **Focal Point** (digital media) ■ **Art on Paper** (works on or of paper)

**Paint Annapolis** (plein air) ■ **Eye of the Beholder** (found objects) ■ **American Landscapes** (works depicting scenes of the Americas) ■ **Strokes of Genius** (all painting)

**Small Wonders** (all media, small works) ■ **Online-only exhibitions: Migrations/ Watering Holes/ Global Perspective/ Street Scenes** (all media, viewed on MFA's Curve Gallery).

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**m f A Circle Gallery • 2017 Exhibition Schedule**  
**18 State Circle, Annapolis MD, 21401**

Open 11-5pm daily • Telephone Voice/TTD: 410-268-4566 • Email: [Info@mdfedart.org](mailto:Info@mdfedart.org)  
Website: [www.mdfedart.org](http://www.mdfedart.org) • MD Relay: 1-800-735-2258 • Accessible to persons with disabilities.

*Consistently Voted Best Gallery in Annapolis*

**MFA Members:**

- 1/5 - 1/21: *The Winter Show*, all media (juried). Entry opens 10/14; Entry closes 11/14
- 3/3 - 3/12: *Melange I*: 12 artists, all media (non-juried)
- 3/15 - 3/25: *Melange II*: 12 artists, all media (non-juried)
- 3/29 - 4/29: *MFA @ Gallery B*, all media (juried). Entry opens 12/27; Deadline 2/7 (Gallery in Bethesda MD)
- 5/4 - 5/26: *The Spring Show*, all media (juried). Entry opens 2/21; Entry closes 3/21
- 7/19 - 8/4: *Mid-Summer Madness*, all media (non-juried)
- 9/13 - 10/7: *The Fall Show*, all media (juried). Entry opens 7/11; Entry closes 8/8

**Open-juried schedule** (Online entry details & juror information at time of entry or [www.mdfedart.org](http://www.mdfedart.org))

- 1/26 - 2/25: *7th annual Focal Point* (all digital media). Entry opens 9/29; Entry deadline 11/15
- 2/1 - 3/15: *Migrations*: (all media). Online viewing exhibition. Entry opens 8/25; Entry deadline 12/9 (Curve Gallery, online viewing site)
- 2/23 - 4/8: *3rd annual Stormy Weather* (2-D all media). Entry opens 10/25; Entry deadline 12/28 (Held at Annapolis Maritime Museum)
- 3/30 - 4/29: *40th annual Art on Paper* (work on or of paper). Entry opens 11/22; Deadline 1/17
- 5/25 - 7/8: *2nd annual Flora or Fauna*, 2-D (all media). Entry opens 2/7; Entry deadline 4/4 (Held at Annapolis Maritime Museum)
- 5/29 - 6/4: *Paint Annapolis* (plein air) Entry opens TBD; Deadline TBD
- 6/1 - 7/15: *Watering Holes*: (all media). Online viewing exhibition. Entry opens 3/22; Entry deadline 5/2 (Curve Gallery, online viewing site)
- 6/15 - 7/15: *5th biennial Eye of the Beholder*: (all media-found objects). Entry opens 3/2; Entry deadline 5/2
- 7/11 - 8/5: *Off the Wall*: 3-D all media free standing sculpture. Entry opens 3/7; Entry deadline 5/1 (Held at Waverly Gallery, Bethesda, MD)
- 8/10 - 9/9: *17th annual Annual American Landscapes* (all media) Entry opens 4/13; Deadline 6/13
- 8/10 - 9/21: *Global Perspective* (all media). Online viewing exhibition. Entry opens 6/8; Entry deadline 7/1 (Curve Gallery, online viewing site)
- 9/21 - 10/28: *3rd annual Water Works* (2-D all media. Entry opens 5/18; Entry deadline 7/20 (Held at Annapolis Maritime Museum)
- 10/28 - 11/26: *7th annual Strokes of Genius*, (all painting). Entry opens 6/22; Entry deadline 9/5
- 11/1 - 12/15: *Street Scenes* (all media). Online viewing exhibition. Entry opens 8/15; Entry deadline 10/3 (Curve Gallery, online viewing site)
- 12/1 - 12/23: *15th annual Small Wonders*, (all media.) Entry opens 7/19; Entry deadline 9/28

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