



Street Scenes

Streets, lanes and country roads tell the stories of communities. Who and what we see there defines a place in our memories. Show us what resonates with you in towns and cities, large and small; people, shops, traffic - anything at all that evokes a distinctive sense of a place in *Street Scenes*. Entries are open internationally for this MFA (Maryland Federation of Art) online only exhibition. Following exhibition guidelines, any 2-D or 3-D work is eligible for entry. The selected artworks may be viewed on MFA's Curve Gallery from November 1 through December 15, 2017. Exhibition Chair: Wil Scott.

William Skip Boyd, *The Living & The Dead, Key West, FL*, digital photography, 32x25

JUROR:

Charlotta Kotik, a native of Prague, has organized over 100 museum exhibitions, that include the contemporary work of artists Mariko Mori, Kerry James Marshall, John Cage, and Robert Longo. From '92 - '07, she was Curator and Chair of the Contemporary Art Department at the Brooklyn Museum where she established one of her major contributions to the curatorial practice—The Grand Lobby Projects—to provide exhibition opportunities for installation-based work by artists such as Martin Puryear, Joseph Kosuth, Ida Applebrook, Petah Coyne and many others.

In the '80s, she initiated the *Working in Brooklyn Series* to document the energy of the nascent Brooklyn art scene. In '93, as the United States commissioner for Venice Biennale, she presented works by Louise Bourgeois in an exhibition that later traveled internationally. Ms. Kotik also organized a traveling exhibition of Annie Leibovitz's photography with more than two hundred Brooklyn-based artists entitled *Open House: Working in Brooklyn, and Graffiti*—the first museum exhibition of graffiti art. Since 2000, Ms. Kotik has participated in the Jindrich Chalupecky Award, an important recognition for visual artists in the Czech Republic, which became a model for art programs in 9 other of the post-communist countries.

Presently, she works as a writer, lecturer and independent curator and facilitates various project for galleries, alternative spaces and museums, ranging from NURTUREart and FiveMyles in Brooklyn, the Art OMI residency in Ghent, NY, to institutions in Czech Republic. She teaches at the School of Visual Arts in New York City during spring semester and at the Academy of Art, Architecture and Design in Prague during winter semester. Most recently she curated the exhibition *Politicizing Space* at Anya and Andrew Shiva Gallery and participated in the organization of the Pollock-Krasner House and the Study Center exhibition *Abstract Expressionism Behind the Iron Curtain*.

CONDITIONS

- Entering this exhibition shall constitute understanding and agreement on the part of the artist with the conditions stated in the prospectus.
- MFA is committed to providing exhibition opportunities for artists worldwide, but must also comply with all sanctions/restrictions imposed by the US Department of the Treasury, Office of Foreign Assets Control (OFAC). Please refer to the complete U.S. Foreign Policy Compliance Statement on our website.
- Images of accepted works may be used at the sole discretion of MFA for promotional purposes including but not limited to the web site, print material or on a subsequent years' prospectus. Image will include attribution wherever possible.

ENTRY

Street Scenes may be entered by uploading JPEG images through MFA's online entry system. Go to www.mdfedart.org for details. MFA does not display Watermarks; artists display at their own risk.

- Artist must submit 1 JPEG image per artwork and may also submit 1 additional JPEG as a detail. To provide the best images for juror set pixel dimension to around 2000 pixels on the longest side. File size may be no more than 2 MB.
- Payments must be processed through PayPal.
- A maximum of 6 original works created within the past 3 years may be entered. 1 or 2 entries \$35 (MFA members \$20). Additional four entries \$5 each. Work may be priced for sale or POR. Entry fees are non-refundable. Membership, if desired, may be immediately processed before entry.
- If artwork is part of a limited edition, please state total number in the edition.

LIABILITY

MFA shall not be liable for any special or consequential damages that result from the use of, or inability to use, MFA's online exhibition gallery.

AWARDS

Three cash awards will be designated by the juror from JPEG images.
1st Place: \$300, 2nd Place: \$200, 3rd Place: \$100.

SALES

MFA Online Exhibitions are for viewing only. MFA will refer any sales inquiries to the artist. MFA receives no commission for sales resulting from these exhibitions.

NOTIFICATION

All entrants will receive notice by email. A list of accepted artists and artwork will also be posted on MFA's website. NOTE: Please set your email account to recognize this address: info@mdfedart.org.

SCHEDULE

Aug.	15	Online entry opens for submissions.
Oct.	3	Deadline for entries.
Oct.	19	All entrants are notified by email. <u>Check website if you do not receive notice.</u>
Nov. 1 - Dec. 15		Online gallery is open for viewing.

ONLINE GALLERY

During the dates of exhibition MFA's Curve Gallery will feature the accepted images and related information provided by artist at time of entry. For website access to visitors, please provide your address. MFA does not watermark images; artists display at their own risk. When the exhibition closes, images of the work will be archived and may be viewed at: <http://mdfedart.com/mfaentry/gallerylist.php>

MFA Circle Gallery Consistently Voted Best Gallery in Annapolis

Open daily 11-5pm • 18 State Circle, Annapolis, MD 21401
Telephone 410-268-4566 • Email: info@mdfedart.org
Web Site: www.mdfedart.org • MD Relay: 1-800-735-2258
MFA Circle Gallery is accessible to persons with disabilities.

Established in 1963, MFA (Maryland Federation of Art) is a non-profit 501(c)3 art organization supported by individual, corporate, and public sector contributions.

Artist Membership 2016: Annual Dues: 1 yr. \$70 2 yrs. \$120 save \$10 3 yrs. \$160 save \$30; **Student: (age 16-21)** 1 yr. \$25

May apply at time of entry, use form below, or access MFA's website www.mfedart.org for expanded form and details of membership.

Please print

Name _____ Address _____
City _____ State _____ Zip _____ Tel. (day) _____ (eve) _____
Cell # _____ Medium _____
Email _____ URL _____

Membership & Exhibition Opportunities: MFA Circle Gallery on-site exhibit spaces (Main & Holley) • Member-only juried and non juried mixed media exhibitions (from actual works; cash awards) • Solo & group opportunities • Reduced entry fees for nationally-open & regional juried competitions • Upload .jpeg images through an online entry system at www.mfedart.org, as specified • May apply for Holley Gallery solo exhibition & MFA alternative exhibition sites • Invitations to exhibitions • Member Portfolio and link on MFA web site • Weekly Member-Memo/Blog.

2016: On and off site open-juried opportunities (cash awards): • **Stormy Weather/Flora or Fauna/Water Works** (2-D exhibitions held at Annapolis Maritime Museum) • **Focal Point** (all photography) • **Art on Paper** (works on or of paper) • **Paint Annapolis** (plein air) • **Off the Wall** (3-D, all media (exhibit at MFA Summer Annex Gallery, Annapolis) • **Fiber Options** (explorations in fiber) • **American Landscapes** (works depicting scenes of the Americas) • **Strokes of Genius** (all painting) • **Small Wonders** (all media, small works)

Consistently Voted Best Gallery in Annapolis Showcasing Local and National Artists

mfa Circle Gallery • 2016 Exhibitions Schedule
18 State Circle, Annapolis MD, 21401

Member-juried: (Expanded schedule/juror information posted in Member Memo)

1/7 - 1/23: *The Winter Show* • 5/5 - 5/27: *The Spring Show* • 6/22 - 7/8: *Mid-Summer Madness (non-juried)* • 9/15 - 10/8: *The Fall Show*

Open-juried schedule (Online entry details & juror information at time of entry or www.mfedart.org)

- 1/29 - 2/27: 6th annual *Focal Point* (all photography), Entry opens 9/24; Entry deadline 11/19
- 3/17 - 5/1: 2nd annual *Stormy Weather* (2-D all media. Held at Annapolis Maritime Museum). Entry opens 10/28/14; Entry deadline 1/5
- 5/30 - 6/12: 39th annual *Art on Paper* (work on or of paper). Entry opens 11/24; Entry deadline 1/21
- 6/1 - 7/15: *Watering Holes* (all media). Online viewing exhibition. Entry opens 3/23; Entry deadline 5/3
- 6/15 - 7/15: *Off the Walls 3-D*, all media. Entry opens 3/15; Entry deadline 5/3
- 6/16 - 7/31: *Flora or Fauna* (2-D all media. Held at Annapolis Maritime Museum). Online entry opens 2/2; Entry deadline 3/31
- 7/14 - 8/6: 4th biennial *Fiber Options* (all fiber) Entry opens 3/17; Entry deadline 5/12
- 8/10 - 9/21: *Global Landscapes* (all media). Online viewing exhibition. Entry opens 6/10; Entry deadline 7/13
- 8/12 - 9/10: 16th annual *Annual American Landscapes: Scenes of the Americas*, (all media) Entry opens 4/14; Entry deadline 6/9
- 9/22 - 10/30: 2nd annual *Water Works* (2-D all media. Held at Annapolis Maritime Museum), Entry opens 5/18; Entry deadline 7/20
- 10/23 - 12/15: *Street Scenes* (all media). Online viewing exhibition. Entry opens 8/15; Entry deadline 9/29
- 10/28 - 11/26: 6th annual *Strokes of Genius*, (all painting) Entry opens 6/22; Entry deadline 9/1
- 12/2 - 12/23: 14th annual *Small Wonders*, (all media). Entry opens 7/21; Entry deadline 9/22

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