



Nathan E. Taves, *Snow Bending*, oil on panel, 28x38

Strokes of Genius:

A FINE ART PAINTING EXHIBITION

Maryland Federation of Art (MFA) invites all artists residing in the United States, Puerto Rico, Canada and Mexico to enter its 7th annual all-painting competition. All original 2-D work created through any painting media (inc. oil, pastel, acrylic, watercolor, encaustic, etc.) and following entry guidelines, will be considered. The selected works will be on exhibit at MFA's Circle Gallery from October 27 to November 25, 2017.

Exhibition Chair: Stacey Sass

JUROR

Susan Behrends Frank, Ph.D., Curator, The Phillips Collection, Washington, DC, is a specialist in modern European and American art. She has organized and curated numerous exhibitions, including *East Meets West: Hiroshige at The Phillips Collection* (2005); *American Impressionism: Paintings from The Phillips Collection* (2007-2009 traveling exhibition); *The Eight: Rebels for American Art* (2008); *To See As Artists See: American Art from The Phillips Collection* (2010-2013 traveling exhibition); *David Smith Invents* (2011) and *Made in the USA* (2014), as well as the international exhibitions *Impressionist and Modern Masterworks from The Phillips Collection* (2014-2016, South Korea, Rome, Barcelona, and Madrid) and *From Hopper to Rothko: America's Road to Modern Art* (2017, Museum Barberini, Potsdam, Germany). Her publications include *American Impressionists: Painters of Light and the Modern Landscape* (2007); *David Smith Invents* (2011) and *Made in the U.S.A.: American Art from The Phillips Collection* (2014). Currently Dr. Frank is working on an exhibition of Picasso's Blue Period works with the Art Gallery of Ontario for 2020.

ENTRY

Strokes of Genius may be entered by uploading JPEG images through MFA's online entry system. Go to www.mdfedart.org for details. **Images for the juror must correspond with delivered work.**

- **Selection:** 1. Selections for exhibition are made by the juror from JPEG images. 2. Final acceptance is made by juror from delivered work. 3. Awards are designated by the juror.
- **Entries:** Works previously exhibited in a juried show at Circle Gallery are not eligible. Maximum size of entry, including edges of work or frame, cannot exceed 72" in any direction. Measure prior to entry and state size. All work must be equipped for installation and priced for sale or marked POR (price on request).
- Submit one JPEG image per piece entered, or as allowed. To provide the best image for juror set pixel dimension to around 2000 pixels on the longest side. File size may be no more than 2 MB.
- **Entry Fees:** A maximum of 6 original works created within the past 3 years may be entered. 1 or 2 entries \$35 (MFA members \$20). Additional four entries \$5 each. Entry fees are non-refundable. *Membership, if desired, may be processed immediately prior to entry.*

AWARDS

Cash awards total \$1000.

NOTIFICATION

All entrants will receive notice by email. The notice to accepted artists will include specific details and may vary from prospectus. A list of accepted artists and artwork will also be posted on MFA's website. *Please set your email account to recognize this address: info@mdfedart.org. It is important to check website if you do not receive notice.*

Online Sales Gallery: An MFA site is available for sales and viewing during the dates of the exhibition. Images of the artwork are by the artists at time of entry.

EXHIBITION AND DELIVERY

Entering this exhibition shall constitute understanding and agreement on the part of the artist with the conditions stated.

1. Measure to ensure work meets any size limitations before delivery, include outer edges of frames or finished artwork. Work not in compliance will not be exhibited. No exceptions.
 2. Attach label to back with name, title, medium and price.
 3. Work must correspond with the submitted image. No clip frames or taped edges accepted. Work must be presented in a manner appropriate to the artwork. Works requiring a barrier must use Plexiglas on all shipped work.
 4. **Unless a bar-coded return label is included with shipped work or we have your credit card number on file, we'll be unable to install your work. Contact shipper online to download label or purchase at time of shipping. No hand-written return forms allowed. Do not send by USPS. We prefer UPS but accept FedEx. NO SHIPPING PEANUTS ALLOWED - NOTIFY SHIPPER.**
 5. Please affix any special packing/repacking instructions to OUTSIDE of shipping box.
 6. **Work arriving late may not be installed. To be considered for award, work must meet delivery and exhibit guidelines.**
- Images of accepted works may be used at the sole discretion of MFA for promotional purposes including but not limited to the invitation, catalog, website, or on subsequent years' prospectus. Image will include attribution wherever possible.
 - Artist members will retain 75% from sales; non-member will retain 70%.
 - Work cannot be withdrawn before end of exhibit.

LIABILITY

Artwork and entry materials will be handled with all possible care. MFA will not be responsible or liable for loss or damage from any cause whatsoever. Insurance, if desired, must be carried by the artist.

SCHEDULE

July	5	Online entry open for submissions.
Sept.	5	Deadline for entries.
By Sept.	21	All entrants are notified by email and online posting. It is important to check website if you do not receive notice.
Oct.	17-23	Shipped and hand-delivered work must arrive at Circle Gallery, 18 State Circle, Annapolis, MD 21401
Oct.	27	11-5pm. First day of exhibition.
Nov.	5	3-5pm reception. Awards presented at 4pm.
Nov.	26, 27	Pick up. There is a \$10 fine imposed for late picked up.
By Nov.	28	Shipped work will be sent.

MFA Circle Gallery: Daily 11-5pm • 18 State Circle, Annapolis, MD 21401
Telephone 410-268-4566 • Email: info@mdfedart.org • Website: www.mdfedart.org
MD Relay: 1-800-735-2258 • Gallery is accessible to persons with disabilities.

MFA Circle Gallery Consistently Voted Best in Annapolis

Established in 1963, MFA (Maryland Federation of Art) is a non-profit 501(c)3 art organization supported by individual, corporate, and public sector contributions. For membership and exhibition information, please see form provided or visit our web site.

Artist Membership 2017: Annual Dues: ■ 1 yr. \$70 ■ 2 yrs. \$120 save \$20 ■ 3yrs. \$160 save \$50; Student: (age16-21) ■ 1 yr. \$25

You may apply for membership just prior to entry and/or access MFA's website: www.mdfedart.org for more details

Membership Opportunities: MFA's home gallery is Circle Gallery with two on-site exhibit spaces (Main & Holley)

- Seven on-site exhibitions exclusive to members, juried and non juried, all media (cash awards, as specified)
- Reduced entry fees for all national and regional juried competitions through MFA online entry system (as specified)
- Numerous on and off-site and online juried possibilities (cash awards, as specified)
- May apply for a Holley Gallery solo exhibition & for featured alternative location sites
- Reduced fees for special events
- Invitation to exhibitions
- Member Portfolio and link on MFA web site
- Weekly E-Member-Memo/Blog
- Online Sales Gallery provided during dates of exhibitions

Open juried opportunities at Circle Gallery and online only exhibition sites and at MFA off-site gallery location:

Stormy Weather/Flora or Fauna/Water Works (2-D exhibitions held at Annapolis Maritime Museum) ■ **Focal Point** (digital media) ■ **Art on Paper** (works on or of paper)

Paint Annapolis (plein air) ■ **Eye of the Beholder** (found objects) ■ **American Landscapes** (works depicting scenes of the Americas) ■ **Strokes of Genius** (all painting)

Small Wonders (all media, small works) ■ **Online-only exhibitions: Migrations/ Watering Holes/ Global Perspective/ Street Scenes** (all media, viewed on MFA's Curve Gallery).

m f A Circle Gallery • 2017 Exhibition Schedule
18 State Circle, Annapolis MD, 21401

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MFA Members:

- 1/5 - 1/21: *The Winter Show*, all media (juried). Entry opens 10/14; Entry closes 11/14
- 3/3 - 3/12: *Melange I*: 12 artists, all media (non-juried)
- 3/15 - 3/25: *Melange II*: 12 artists, all media (non-juried)
- 3/29 - 4/29: *MFA @ Gallery B*, all media (juried). Entry opens 12/27; Deadline 2/7 (Gallery in Bethesda MD)
- 5/4 - 5/26: *The Spring Show*, all media (juried). Entry opens 2/21; Entry closes 3/21
- 7/19 - 8/4: *Mid-Summer Madness*, all media (non-juried)
- 9/13 - 10/7: *The Fall Show*, all media (juried). Entry opens 7/11; Entry closes 8/8

Open-juried schedule (Online entry details & juror information at time of entry or www.mdfedart.org)

- 1/26 - 2/25: *7th annual Focal Point* (all digital media). Entry opens 9/29; Entry deadline 11/15
- 2/1 - 3/15: *Migrations*: (all media). Online viewing exhibition. Entry opens 8/25; Entry deadline 12/9 (Curve Gallery, online viewing site)
- 2/23 - 4/8: *3rd annual Stormy Weather* (2-D all media). Entry opens 10/25; Entry deadline 12/28 (Held at Annapolis Maritime Museum)
- 3/30 - 4/29: *40th annual Art on Paper* (work on or of paper). Entry opens 11/22; Deadline 1/17
- 5/25 - 7/8: *2nd annual Flora or Fauna*, 2-D (all media). Entry opens 2/7; Entry deadline 4/4 (Held at Annapolis Maritime Museum)
- 5/29 - 6/4: *Paint Annapolis* (plein air) Entry opens TBD; Deadline TBD
- 6/1 - 7/15: *Watering Holes*: (all media). Online viewing exhibition. Entry opens 3/22; Entry deadline 5/2 (Curve Gallery, online viewing site)
- 6/15 - 7/15: *5th biennial Eye of the Beholder*: (all media-found objects). Entry opens 3/2; Entry deadline 5/2
- 7/11 - 8/5: *Off the Wall*: 3-D all media free standing sculpture. Entry opens 3/7; Entry deadline 5/1 (Held at Waverly Gallery, Bethesda, MD)
- 8/10 - 9/9: *17th annual Annual American Landscapes* (all media) Entry opens 4/13; Deadline 6/13
- 8/10 - 9/21: *Global Perspectives* (all media). Online viewing exhibition. Entry opens 6/8; Entry deadline 7/1 (Curve Gallery, online viewing site)
- 9/21 - 10/28: *3rd annual Water Works* (2-D all media. Entry opens 5/18; Entry deadline 7/20 (Held at Annapolis Maritime Museum)
- 10/28 - 11/26: *7th annual Strokes of Genius*, (all painting). Entry opens 6/22; Entry deadline 9/5
- 11/1 - 12/15: *Street Scenes* (all media). Online viewing exhibition. Entry opens 8/15; Entry deadline 10/3 (Curve Gallery, online viewing site)
- 12/1 - 12/23: *15th annual Small Wonders*, (all media.) Entry opens 7/19; Entry deadline 9/28