



(clockwise from left)
 Jean Ulmer Opilla, 33x49x11
 Rick Malmgren, 10x19x10
 Jan Kirsh, 12x16x12

Off the Wall

MFA (Maryland Federation of Art) invites all artists to enter its 3-D free-standing exhibition that is open to artists residing in the United States, Puerto Rico, Canada and Mexico. All eligible fine art entries in any media will be considered by the juror. Selected works will be displayed in this MFA organized exhibition at Waverly Street Gallery in Bethesda, Maryland from July 11 to August 5, 2017. Exhibition Curator: Sarah Salomon.

JUROR:

Dr. Oliver Shell received a Ph.D. in Art History at the University of Pennsylvania, in 1998. He came to The Baltimore Museum of Art (BMA) in 2003, as the Samuel H. Kress Curatorial Fellow. This was followed by a CASVA fellowship working together with Object Conservator Ann Boulton researching 19th and early 20th century French bronze production and specifically the casting practice of Henri Matisse. The work led to the 2007 BMA exhibition Matisse Painter as Sculptor, with venues at the Dallas Museum of Art and the Nasher Sculpture Center. Since 2007, as Associate Curator of European Painting and Sculpture, Shell has organized exhibitions including: The Persistent Figure in Modern Sculpture, 2006/2007; Rodin Expression and Influence, 2007; A Circus Family: Picasso to Léger, 2009; Advancing Abstraction in Modern Sculpture, 2010/2011; and German Expressionism: A Revolutionary Spirit, 2014. He is currently working on an exhibition and scholarly catalogue project entitled *Monsters and Myths: Transatlantic Surrealism in the 1930s and 1940s* in collaboration with Wadsworth Atheneum Museum of Art. The project brings together two organizations among the earliest in America to collect and exhibit Surrealist works. *Monsters & Myths* is slated to open at the Wadsworth Atheneum fall 2018 and will then be on view at the BMA beginning spring 2019.

ENTRY

Off the Wall may be entered by uploading JPEG images through MFA's on-line entry system. Go to www.mdfedart.org for details. **Images for the juror must correspond with delivered work.**

- **Selection:** 1. Selections for exhibition are made by the juror from JPEG images. 2. Final acceptance is made by juror from delivered work. 3. Awards are designated by the juror.
- **Entries:** Size limitations for the assembled, free standing work must not exceed 72" in height or 36" in width or depth. Please measure prior to entry. Works must be priced for sale or marked POR (price on request).
- Artist must submit 1 JPEG image per artwork and may also submit 1 additional JPEG as a detail. To provide the best images for juror set pixel dimension to around 2000 pixels on the longest side. File size may be no more than 2 MB.
- **Entry Fees:** A maximum of 6 original works created within the past 3 years may be entered. 1 or 2 entries \$35 (MFA members \$20). Additional 4 entries \$5 each. Entry fees are non-refundable. *Membership may be processed immediately prior to entry.*

AWARDS

Cash awards total \$1000

NOTIFICATION

All entrants will receive notice by email. The notice to accepted artists will include specific details and may vary from prospectus. A list of accepted artists and artwork will also be posted on MFA's website. *Please set your email account to recognize this address: info@mdfedart.org. It is important to check website if you do not receive notice.*

Online Sales Gallery: An MFA site is available for sales and viewing during the dates of the exhibition. Images of the artwork are by the artists at time of entry. MFA is not responsible for watermarking exhibitor's images; artists display images at their own risk.

EXHIBITION AND DELIVERY

Entering this exhibition shall constitute understanding and agreement on the part of the artist with the conditions stated.

1. **Measure to ensure work meets any size limitations before delivery and include outer edges of all presentations. Work not in compliance will not be exhibited. No exceptions.**
2. Attach label to underside of work with name, title, medium and price.
3. Work must correspond with the submitted image.
4. **Unless a bar-coded return label is included with shipped work or we have your credit card number on file, we'll be unable to install your work. Contact shipper online to download label or purchase at time of shipping. No hand-written return forms allowed. Do not send by USPS. We prefer UPS but accept FedEx. NO SHIPPING PEANUTS ALLOWED - NOTIFY SHIPPER.**
5. Please affix any special packing/repacking instructions to OUTSIDE of shipping box.
6. **Work must arrive on scheduled dates. NO EXCEPTIONS.**
 - Images of accepted works may be used at the sole discretion of MFA for promotional purposes including but not limited to the invitation, catalog, web site, or on subsequent years' prospectus. Image will include attribution wherever possible.
 - Artists will retain 65% from sales.
 - Work cannot be withdrawn before end of exhibit.

LIABILITY

Artwork and entry materials will be handled with all possible care. MFA will not be responsible or liable for loss or damage from any cause whatsoever. Insurance, if desired, must be carried by the artist.

SCHEDULE

March	10	On-line entry open for submissions.
May	1	Deadline for entries.
By June	1	All entrants are notified by email. <i>Check website if you do not receive notice.</i>
June 28 - July 1		<i>Shipped work must arrive at Circle Gallery, 18 State Circle, Annapolis, MD 21401.</i>
July	8	2-6pm. <i>Hand delivered work must arrive at Waverly Street Gallery, 4600 East-West Highway #102, Bethesda, MD 20814. Check notification letter to confirm any delivery changes.</i>
July	11	Noon-6pm. First day of exhibition.
July	14	6-9pm. Reception at Waverly Street Gallery. Awards presented at 7pm.
Aug.	5	5-6pm. <i>Hand delivered work pick up: Waverly Street Gallery</i>
and Aug.	6, 7	10-2pm. <i>Check notification letter to confirm any changes about pick up. There is no on-site storage. A \$40 per day fine is imposed for late pick-up and work taken to Annapolis.</i>
By Aug.	8	Shipped work will be sent.

Waverly Street Gallery: Tue-Sat, 12-6pm • 4600 East-West Highway #102, Bethesda, MD 20814
 Telephone 301- 951-9441 • Gallery is accessible to persons with disabilities.

MFA Circle Gallery: Daily 11-5pm • 18 State Circle, Annapolis, MD 21401
 Telephone 410-268-4566 • Email: info@mdfedart.org • Web Site: www.mdfedart.org • Fax: 410-268-4570
 MD Relay: 1-800-735-2258 • Gallery is accessible to persons with disabilities.

MFA Circle Gallery Consistently Voted Best Gallery in Annapolis

Established in 1963, MFA (Maryland Federation of Art) is a non-profit 501(c)3 art organization supported by individual, corporate, and public sector contributions. For membership application and exhibition information, please see form provided or visit our web site.

mfa Maryland Federation of Art
18 State Circle, Annapolis MD, 21401

Artist Membership 2017: Annual Dues: ■ 1 yr. \$70 ■ 2 yrs. \$120 save \$20 ■ 3yrs. \$160 save \$50; Student: (age16-21) ■ 1 yr. \$25

You may apply for membership just prior to entry and/or access MFA's website: www.mdfedart.org for more details

Membership Opportunities: MFA's home gallery is Circle Gallery with two on-site exhibit spaces (Main & Holley)

- Seven on-site exhibitions exclusive to members, juried and non juried, all media (cash awards, as specified)
- Reduced entry fees for all national and regional juried competitions through MFA online entry system (as specified)
- Numerous on and off-site and online juried possibilities (cash awards, as specified)
- May apply for a Holley Gallery solo exhibition & for featured alternative location sites
- Reduced fees for special events
- Invitation to exhibitions
- Member Portfolio and link on MFA web site
- Weekly E-Member-Memo/Blog
- Online Sales Gallery provided during dates of exhibitions

Open juried opportunities at Circle Gallery and online only exhibition sites and at MFA off-site gallery location:

Stormy Weather/Flora or Fauna/Water Works (2-D exhibitions held at Annapolis Maritime Museum) ■ **Focal Point** (digital media) ■ **Art on Paper** (works on or of paper)

Paint Annapolis (plein air) ■ **Eye of the Beholder** (found objects) ■ **American Landscapes** (works depicting scenes of the Americas) ■ **Strokes of Genius** (all painting)

Small Wonders (all media, small works) ■ **Online-only exhibitions: Migrations/ Watering Holes/ Global Perspective/ Street Scenes** (all media, viewed on MFA's Curve Gallery).

mfa Save the Dates • 2017 Exhibition Schedule
18 State Circle, Annapolis MD, 21401

Open 11-5pm daily • Telephone Voice/TTD: 410-268-4566 Email: Info@mdfedart.org

Website: www.mdfedart.org • MD Relay: 1-800-735-2258 • Fax: 410-268-4570 • Accessible to persons with disabilities.

Consistently Voted Best Gallery in Annapolis

MFA Members:

- 1/5 - 1/21: *The Winter Show*, all media (juried). Entry opens 10/14; Entry closes 11/14
- 3/3 - 3/12: *Melange I*: 12 artists, all media (non-juried)
- 3/15 - 3/25: *Melange II*: 12 artists, all media (non-juried)
- 3/29 - 4/29: *MFA @ Gallery B*, all media (juried). Entry opens 12/27; Deadline 2/7 (Gallery in Bethesda MD)
- 5/4 - 5/26: *The Spring Show*, all media (juried). Entry opens 2/21; Entry closes 3/21
- 7/19 - 8/4: *Mid-Summer Madness*, all media (non-juried)
- 9/13 - 10/7: *The Fall Show*, all media (juried). Entry opens 7/11; Entry closes 8/8

Open-juried schedule (Online entry details & juror information at time of entry or www.mdfedart.org)

- 1/26 - 2/25: *7th annual Focal Point* (all digital media). Entry opens 9/29; Entry deadline 11/15
- 2/1 - 3/15: *Migrations*: (all media). Online viewing exhibition. Entry opens 8/25; Entry deadline 12/9 (Curve Gallery, online viewing site)
- 2/23 - 4/8: *3rd annual Stormy Weather* (2-D all media). Entry opens 10/25; Entry deadline 12/28 (Held at Annapolis Maritime Museum)
- 3/30 - 4/29: *40th annual Art on Paper* (work on or of paper). Entry opens 11/22; Deadline 1/17
- 5/25 - 7/8: *2nd annual Flora or Fauna*, 2-D (all media). Entry opens 2/7; Entry deadline 4/4 (Held at Annapolis Maritime Museum)
- 5/29 - 6/4: *Paint Annapolis* (plein air) Entry opens TBD; Deadline TBD
- 6/1 - 7/15: *Watering Holes*: (all media). Online viewing exhibition. Entry opens 3/22; Entry deadline 5/2 (Curve Gallery, online viewing site)
- 6/15 - 7/15: *5th biennial Eye of the Beholder*: (all media-found objects). Entry opens 3/2; Entry deadline 5/2
- 7/11 - 8/5: *Off the Wall*: 3-D all media free standing sculpture. Entry opens 3/10; Entry deadline 5/1 (Held at Waverly Gallery, Bethesda, MD)
- 8/10 - 9/9: *17th annual Annual American Landscapes* (all media) Entry opens 4/13; Deadline 6/13
- 8/10 - 9/21: *Global Perspective* (all media). Online viewing exhibition. Entry opens 6/8; Entry deadline 7/1 (Curve Gallery, online viewing site)
- 9/21 - 10/28: *3rd annual Water Works* (2-D all media). Entry opens 5/18; Entry deadline 7/20 (Held at Annapolis Maritime Museum)
- 10/28 - 11/26: *7th annual Strokes of Genius*, (all painting). Entry opens 6/22; Entry deadline 9/5
- 11/1 - 12/15: *Street Scenes* (all media). Online viewing exhibition. Entry opens 8/15; Entry deadline 10/3 (Curve Gallery, online viewing site)
- 12/1 - 12/23: *15th annual Small Wonders*, (all media.) Entry opens 7/19; Entry deadline 9/28

MFA is supported through grants from the Maryland State Arts Council
and the Arts Council of Anne Arundel County.