

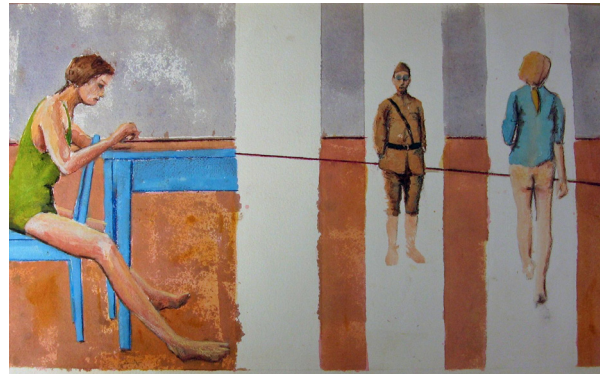


Global Perspectives

August 15 - September 21, 2017 | An online open-juried exhibition

CATALOG

Crossing the mountains and plains of America to the streets of Paris, to the waterways of Mekong Delta, to the Arabian Peninsula sand dunes—the environment of a certain locale prompts instinctive responses to the human condition. What prompts interest is the different surroundings in which people work and play. MFA (Maryland Federation of Art) sought diverse and creative reactions to the different landscapes, streetscapes, cities, towns, jungles, deserts, beaches and more which influence people around the globe. Any original 2D and 3D artwork was eligible for entry in this fine art international online only exhibition of *Global Perspectives*. Forty-nine artists representing eighteen states and Washington D.C. submitted one hundred fifty-five artworks. Fifty-six works by twenty-nine artists were selected by the juror for display on MFA's online Curve Gallery.



Images left-right:

David Diaz, *View From the Hill*, oil on canvas, 26x20, Kathy Dove, *Father and Daughter*, photography, 20x16, Don Weaver, *Dayroom/Blue Table*, watercolor, 27x19 (3rd Place)

JUROR:

Rahel Joseph is Gallery Director of ILHAM, a nonprofit public art gallery committed to the development and support of contemporary and modern art in Kuala Lumpur, Malaysia. She has over 18 years' experience working in arts and culture and was formerly at Galeri Petronas where she headed their exhibitions and public programs. Ms. Joseph was also Director of Cultural Affairs at the Australian High Commission for seven years. She has written extensively for both print and media and is co-editor of *Hati & Jiwa: the Zain Azahari Collection and Narratives of Malaysian Art Volume 3: Infrastructures*.

For more information about ILHAM, please visit their website at www.ilhamgallery.com

JUROR STATEMENT:

"It was an honour to be asked to be a juror for this exhibition and I was very impressed with the quality and range of the entries. I had been asked to select the award-winning entries but the high standard of the entries made it quite challenging to narrow it down to just three. In keeping with the theme of the exhibition, the entries depicted landscapes varying from the bustle of urban life to the stillness of the rural countryside. The medium of photography was particularly well represented and aesthetically strong. My main criteria when evaluating the finalists was visual creativity, a strong narrative, and an understanding of composition. But it has to be said that the process of evaluating is highly subjective. The works I selected intrigued me, evoked in me a certain mood and feeling, and made me curious to see more work by those artists."

Rahel Joseph, Juror

ACKNOWLEDGEMENTS

Exhibition Chair: Wil Scott

Catalog: Sharon Arsenault

The MFA appreciates the support of the Arts Council of Anne Arundel Co., Inc., and Maryland State Arts Council

MFA Board President: David Diaz

Executive Director: Joann Vaughan

Exhibitions Manager: Thomas James

Communications Manager: Kristen McCurdy

Gallery Intern: Martha Campbell

MFA and Circle Gallery location: 18 State Circle, Annapolis, MD 21401

Open Daily, 11-5pm • Telephone 410-268-4566 • Web Site: www.mdfedart.org

MD Relay: 1-800-735-2258 • Gallery is accessible to persons with disabilities.

Circle Gallery Consistently Voted Best Gallery in Annapolis

Established in 1963, MFA (Maryland Federation of Art) is a non-profit 501(c)3 art organization supported by individual, corporate, and public sector contributions.

Global Perspectives

Catalog | August 10 - September 21, 2017 | An online open-juried exhibition

1. **Linda Agar-Hendrix** (Ijamsville, MD)
Chai Drinkers in Rural India
photography \$275
2. **Susan Arnett** (Ellicott City, MD)
Passing History
archival photograph \$200
3. **Susan Arnett** (Ellicott City, MD)
Market Day
archival photograph \$150
4. **Amelia Arria** (Annapolis, MD)
Igreja de Sao Vicente de Fora
digital photograph \$350
5. **Kenneth L. Bachman** (Bethesda, MD)
White House Perspective
oil on Belgian linen board \$550
6. **Elizabeth Burin** (Baltimore, MD)
Ancient Pueblo (Balcony House)
watercolor \$575
7. **Elaine Cafritz** (Silver Spring, MD)
Migration to a Better Place
acrylic on linen/mixed media \$1500
8. **Ron Colbroth** (McLean, VA)
Ceremonial Cleansing Istanbul
archival photograph \$425
9. **Ron Colbroth** (McLean, VA)
Cushions Acropolis
archival photograph \$425
10. **Ron Colbroth** (McLean, VA)
Eilean Donan Castle at Dusk
archival photograph \$425
11. **Ron Colbroth** (McLean, VA)
Mista Greece
archival photograph \$425
12. **Ron Colbroth** (McLean, VA)
Red Sheet Venice
archival photograph \$425
13. **Carol Cowie** (Annapolis, MD)
Shaky Town
oil \$365
14. **David Diaz** (Annapolis, MD)
The Palms
oil on panel \$900
15. **David Diaz** (Annapolis, MD)
Morning Light/Distant Hills
oil on paper \$900
16. **David Diaz** (Annapolis, MD)
View from the Hill
oil on canvas \$1600
17. **Kathy Bennett Dove** (Annapolis, MD)
Fado Cafe in Lisbon
photography \$185
18. **Kathy Bennett Dove** (Annapolis, MD)
Father and Daughter
photography \$185
19. **Kathy Bennett Dove** (Annapolis, MD)
Moments of the Day
photography \$185
20. **Gabrielle Elkaim** (Baltimore, MD)
Zanzibar Street Scene
oil on canvas \$4000
21. **Gabrielle Elkaim** (Baltimore, MD)
Gogo Tshuma
oil on canvas \$6000
22. **Gabrielle Elkaim** (Baltimore, MD)
Raising Comsciousness
oil on canvas and collage \$8000
23. **Gabrielle Elkaim** (Baltimore, MD)
Self Portrait
oil on canvas \$6000
24. **Cal Jackson** (Easton, MD)
Urban Living
digital photography \$650
25. **Cal Jackson** (Easton, MD)
Inside Gibraltar
digital photography \$350
26. **Teresa Jarzynski** (Bethesda, MD)
Florence n.1
film photography \$150
27. **Warren Kahle** (Annapolis, MD)
Man In the Doorway
digital photography \$325
28. **Perry Kapsch** (Poolesville, MD)
Neon Barnyard
acrylic \$800
29. **Penny Knobel-Besa** (Flintstone, MD)
Visit with Cousin Jack in Alabama
photography \$300
30. **Penny Knobel-Besa** (Flintstone, MD)
Volcanic Hillside Santorini Island, Greece
photography \$300
31. **Penny Knobel-Besa** (Flintstone, MD)
Athen Street Market
photography \$300
32. **Penny Knobel-Besa** (Flintstone, MD)
Bay of Fundy
photography \$300
33. **Angela Y Lacy** (Potomac, MD)
Lost in Translation
watercolor \$600
34. **Angela Y Lacy** (Potomac, MD)
Unexpected Pleasure
watercolor \$600
35. **Addison Newton Likins** (Ia plata, MD)
The Ride
limited edition mounted archival giclee print of digital photograph on Hahnemuhle Torchon paper \$496
36. **Kathryn Mohrman** (Chevy Chase, MD)
Punakha Sunrise
photography \$150
37. **Kathryn Mohrman** (Chevy Chase, MD)
★ *Sunrise at Yunnan Rice Terraces*
photography \$150
38. **Allen E Neyman** (Rockville, MD)
View of Hong Kong
archival composite digital photo print \$425
39. **Lisa Briganti Rath** (Annapolis, MD)
Aruban Wind
digital photography on archival paper \$250
40. **Nicolas Raymond** (Bethesda, MD)
Iceland Sunset Tractor Trail
digital photography / archival Ink \$500
41. **Nicolas Raymond** (Bethesda, MD)
Of Moss, Mist, and Rugged Rocks
digital photography / archival Ink \$500
42. **Nicolas Raymond** (Bethesda, MD)
Iceland Sunset Fantasy - Monster Mountain
digital photography / archival Ink \$500
43. **Nicolas Raymond** (Bethesda, MD)
▲ *Misty Godafoss Fury*
digital photography / archival Ink \$500
44. **Nicolas Raymond** (Bethesda, MD)
Kirkjufell Reflection
digital photography / archival Ink \$500
45. **BD Richardson** (Boyd's, MD)
Burnside Bridge
mixed media: film transfer to aged metal plate (all individually hand-done by artist) #2/10 \$425
46. **BD Richardson** (Boyd's, MD)
A Walk in the park
matted archival print, #2/20 framed in solid wood \$250
47. **bill salzillo** (Utica, NY)
The Flood
etching \$500
48. **Wil Scott** (Annapolis, MD)
Lisbon Funicular
archival photo \$195
49. **Wil Scott** (Annapolis, MD)
Monk on the Beach
archival photo \$195
50. **Wil Scott** (Annapolis, MD)
Storm on the High Plains of Colorado
archival photo \$695
51. **Alex Tolstoy** (McLean, VA)
Icebergs
watercolor & ink \$425
52. **Alex Tolstoy** (McLean, VA)
Moon and Trees
watercolor & ink \$400
53. **Don Weaver** (Wernersville, PA)
▶ *Dayroom/Blue Table*
watercolor on paper \$720
54. **Karen Williams** (Kilmarnock, VA)
Slovakian Rooftops
oil on canvas \$275
55. **Andrew Wohl** (Bethesda, MD)
Funland
digital photograph framed, matted and printed on archival picture rag paper. \$300
56. **Andrew Wohl** (Bethesda, MD)
3rd of July
digital photograph framed, matted and printed on archival picture rag paper. \$300

ONLINE GALLERY

MFA's online only exhibition is for viewing only. MFA will refer all sales inquiries to the artist. MFA receives no commission for sales resulting from these exhibitions. The gallery is accessible on MFA's website during the dates of exhibition. <http://mdfedart.com/mfaentry/sales> Images of the artwork were provided by the artists at time of entry.

AWARDS

Cash awards designated by the juror are from JPEG images.

- ★ 1st Place: \$300
- ▲ 2nd Place: \$200
- ▶ 3rd Place: \$100