



mFA presents

Global Perspectives

Crossing the mountains and plains of America to the streets of Paris, to the waterways of Mekong Delta, to the Arabian Peninsula sand dunes—the environment of a certain locale prompts instinctive responses to the human condition. What prompts interest is the different surroundings in which people work and play. MFA (Maryland Federation of Art) seeks diverse and creative reactions to the different landscapes, streetscapes, cities, towns, jungles, deserts, beaches and more which influence people around the globe. Following entry guidelines, any original 2-D or 3-D work of fine art entry is eligible for MFA's international online only exhibition of *Global Perspectives*. The selected artworks will be displayed on MFA's viewing gallery from August 10 through September 21, 2017.

JUROR: Rahel Joseph is Gallery Director of ILHAM, a nonprofit public art gallery committed to the development and support of contemporary and modern art in Kuala Lumpur, Malaysia. She has over 18 years' experience working in arts and culture and was formerly at Galeri Petronas where she headed their exhibitions and public programs. Ms. Joseph was also Director of Cultural Affairs at the Australian High Commission for seven years. She has written extensively for both print and media and is co-editor of *Hati & Jiwa: the Zain Azahari Collection* and *Narratives of Malaysian Art Volume 3: Infrastructures*.

Sarah Hood Salomon, *Solitary*, archival digital photograph, 18x24

CONDITIONS

- Entering this exhibition shall constitute understanding and agreement on the part of the artist with the conditions stated in the prospectus.
- MFA is committed to providing exhibition opportunities for artists worldwide, but must also comply with all sanctions/restrictions imposed by the US Department of the Treasury, Office of Foreign Assets Control (OFAC). Please refer to the complete U.S. Foreign Policy Compliance Statement on our website.
- Images of accepted works may be used at the sole discretion of MFA for promotional purposes including but not limited to the website, print material or on a subsequent years' prospectus. Image will include attribution wherever possible.

ENTRY

Global Perspectives may be entered by uploading JPEG images through MFA's online entry system. Go to www.mdfedart.org for details. MFA does not display watermarks; artists display at their own risk.

- Artist must submit 1 JPEG image per artwork and may also submit 1 additional JPEG as a detail for juror. Detail images will not display online in Curve Gallery. To provide the best images for juror set pixel dimension to around 2000 pixels on the longest side. File size may be no more than 2 MB.
- Payments must be processed through PayPal.
- A maximum of 6 *original* works created within the past 3 years may be entered. 1 or 2 entries \$35 (MFA members \$20). Additional four entries \$5 each. Work may be priced for sale or POR. Entry fees are non-refundable. *Membership, if desired, may be immediately processed before entry.*
- If artwork is part of a limited edition, please state total number in the edition.

LIABILITY

MFA shall not be liable for any special or consequential damages that result from the use of, or inability to use, MFA's online exhibition gallery.

AWARDS

Three cash awards will be designated by the juror from JPEG images.
1st Place: \$300, 2nd Place: \$200, 3rd Place: \$100

SALES

MFA Online Exhibitions are for exhibition only. MFA will refer all sales inquiries to the artist. MFA receives no commission for sales resulting from these exhibitions.

NOTIFICATION

All entrants will receive notice by email. A list of accepted artists and artwork will also be posted on MFA's website. NOTE: Please set your email account to recognize this address: info@mdfedart.org.

SCHEDULE

June	8	Online entry opens for submissions.
July	11	Deadline for entries.
July	27	All entrants are notified by email. <u>Check website if you do not receive notice .</u>
Aug. 10 - Sept. 21		Curve Gallery is open for viewing.

ONLINE GALLERY

An MFA site for accepted work is available for viewing on Curve Gallery during the dates of the exhibition and will feature the image and related information provided by the artist at time of entry. If your website address is provided, visitors will be able to link to your website. MFA does not watermark images; artists display at their own risk. When the exhibition closes, images of the work will be archived and may be viewed at: <http://mdfedart.com/mfaentry/gallerylist.php>

MFA Circle Gallery Consistently Voted Best Gallery in Annapolis

Open daily 11-5pm. • 18 State Circle, Annapolis, MD 21401
Telephone: 410-268-4566 • Exhibition email: info@mdfedart.org
Website: www.mdfedart.org • MD Relay: 1-800-735-2258
MFA Circle Gallery is accessible to persons with disabilities.

Established in 1963, MFA (Maryland Federation of Art) is a non-profit 501(c)3 art organization supported by individual, corporate, and public sector contributions.

mfa Maryland Federation of Art
18 State Circle, Annapolis MD, 21401

Artist Membership 2017: Annual Dues: ■ 1 yr. \$70 ■ 2 yrs. \$120 save \$20 ■ 3yrs. \$160 save \$50; Student: (age16-21) ■ 1 yr. \$25

You may apply for membership just prior to entry and/or access MFA's website: www.mdfedart.org for more details

Membership Opportunities: MFA's home gallery is Circle Gallery with two on-site exhibit spaces (Main & Holley)

- Seven on-site exhibitions exclusive to members, juried and non juried, all media (cash awards, as specified)
- Reduced entry fees for all national and regional juried competitions through MFA online entry system (as specified)
- Numerous on and off-site and online juried possibilities (cash awards, as specified)
- May apply for a Holley Gallery solo exhibition & for featured alternative location sites
- Reduced fees for special events
- Invitation to exhibitions
- Member Portfolio and link on MFA web site
- Weekly E-Member-Memo/Blog
- Online Sales Gallery provided during dates of exhibitions

Open juried opportunities at Circle Gallery and online only exhibition sites and at MFA off-site gallery location:

Stormy Weather/Flora or Fauna/Water Works (2-D exhibitions held at Annapolis Maritime Museum) ■ **Focal Point** (digital media) ■ **Art on Paper** (works on or of paper)

Paint Annapolis (plein air) ■ **Eye of the Beholder** (found objects) ■ **American Landscapes** (works depicting scenes of the Americas) ■ **Strokes of Genius** (all painting)

Small Wonders (all media, small works) ■ **Online-only exhibitions: Migrations/ Watering Holes/ Global Perspective/ Street Scenes** (all media, viewed on MFA's Curve Gallery).

mfa Circle Gallery • 2017 Exhibition Schedule
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MFA Members:

- 1/5 - 1/21: *The Winter Show*, all media (juried). Entry opens 10/14; Entry closes 11/14
- 3/3 - 3-12: *Melange I*: 12 artists, all media (non-juried)
- 3/15 - 3/25: *Melange II*: 12 artists, all media (non-juried)
- 3/29 - 4/29: *MFA @ Gallery B*, all media (juried). Entry opens 12/27; Deadline 2/7 (Gallery in Bethesda MD)
- 5/4 - 5/26: *The Spring Show*, all media (juried). Entry opens 2/21; Entry closes 3/21
- 7/19 - 8/4: *Mid-Summer Madness*, all media (non-juried)
- 9/13 - 10/7: *The Fall Show*, all media (juried). Entry opens 7/11; Entry closes 8/8

Open-juried schedule (Online entry details & juror information at time of entry or www.mdfedart.org)

- 1/26 - 2/25: *7th annual Focal Point* (all digital media). Entry opens 9/29; Entry deadline 11/15
- 2/1 - 3/15: *Migrations*: (all media). Online viewing exhibition. Entry opens 8/25; Entry deadline 12/9 (Curve Gallery, online viewing site)
- 2/23 - 4/8: *3rd annual Stormy Weather* (2-D all media). Entry opens 10/25; Entry deadline 12/28 (Held at Annapolis Maritime Museum)
- 3/30 - 4/29: *40th annual Art on Paper* (work on or of paper). Entry opens 11/22; Deadline 1/17
- 5/25 - 7/8: *2nd annual Flora or Fauna*, 2-D (all media). Entry opens 2/7; Entry deadline 4/4 (Held at Annapolis Maritime Museum)
- 5/29 - 6/4: *Paint Annapolis* (plein air) Entry opens TBD; Deadline TBD
- 6/1 - 7/15: *Watering Holes*: (all media). Online viewing exhibition. Entry opens 3/31; Entry deadline 5/2 (Curve Gallery, online viewing site)
- 6/15 - 7/15: *5th biennial Eye of the Beholder*: (all media-found objects). Entry opens 3/2; Entry deadline 5/2
- 7/11 - 8/5: *Off the Wall*: 3-D all media free standing sculpture. Entry opens 3/7; Entry deadline 5/1 (Held at Waverly Gallery, Bethesda, MD)
- 8/10 - 9/9: *17th annual Annual American Landscapes* (all media) Entry opens 4/13; Deadline 6/13
- 8/10 - 9/21: *Global Perspective* (all media). Online viewing exhibition. Entry opens 6/8; Entry deadline 7/1 (Curve Gallery, online viewing site)
- 9/21 - 10/28: *3rd annual Water Works* (2-D all media. Entry opens 5/18; Entry deadline 7/20 (Held at Annapolis Maritime Museum)
- 10/28 - 11/26: *7th annual Strokes of Genius*, (all painting). Entry opens 6/22; Entry deadline 9/5
- 11/1 - 12/15: *Street Scenes* (all media). Online viewing exhibition. Entry opens 8/15; Entry deadline 10/3 (Curve Gallery, online viewing site)
- 12/1 - 12/23: *15th annual Small Wonders*, (all media.) Entry opens 7/19; Entry deadline 9/28

*MFA is supported through grants from the Maryland State Arts Council
and the Arts Council of Anne Arundel County.*