



Water Works

Water Works is the title and theme of this 3rd annual fine art MFA (Maryland Federation of Art) organized exhibition. Any 2-D artwork in which water is clearly depicted as the primary force, object or consequence will be considered by the juror. Following guidelines, entries are open to artists residing in the United States, Puerto Rico, Canada and Mexico. The selected works will be displayed at Annapolis Maritime Museum (AMM) from September 21 through October 28, 2017. Show Chair: Maggie O'Leary.

Sheila White Guevin, photography,

JUROR: Patrick M. Craig is Associate Professor, teacher of painting and drawing at the University of Maryland. His gallery representations have included Gallery Plan B and Gallery K, Washington D.C., Gallery B.A.I. in New York City, and in Barcelona, Spain and Gallery ARS LONGA in Milanowek, Poland. His artworks reside in numerous collections such as The Sidney and Frances Lewis Collection, the Washington Convention Arts Center, George Mason and George Washington Universities, plus in the corporate collections of IBM, KPMG, The Washington Post and others. He work has been featured in galleries, museums and art centers throughout the U.S., including Corcoran Gallery of Art, the Chrysler Museum, St. Lawrence University and Marin MOCA, among others. He also exhibited throughout Europe and Japan and the United Arab Emirates at the Forum Artis Museum - Montese Contemporary Art, Modena, Italy, the Saitama Museum of Contemporary Art in Japan, and the Washington/Moscow Artists Exchange at the Tretyakov Museum in Moscow where he traveled as a featured artist. He also traveled as an invited artist to the United Arab Emirates' first group exhibition of American art at the Sharjah Museum. Craig has received several fellowships including the Lilly Fellowship for Teaching Excellence and the Maryland State Arts Council Individual Artist Award in 1989, 1992, 1997 and 2000.

ENTRY

Water Works may be entered by uploading JPEG images through MFA's online entry system. Go to www.mdfedart.org for details. **Images for the juror must correspond with delivered work.**

- **Selection:** 1. Selections for exhibition are made by the juror from JPEG images. 2. Final acceptance is made by juror from delivered work. 3. Awards are designated by the juror.
- **Entries:** Artworks previously exhibited in an MFA juried show at AMM are not eligible. Maximum size of entry, including edges of frame, cannot exceed 44" in any direction. Measure prior to entry. State framed size at time of entry.
- All work must be wired for hanging and visibly signed by artist (front or back) and include edition numbers (1/1, 2/50, e.g.) for hand-pulled prints/photographs. Works must be priced for sale or marked POR (price on request).
- Submit one JPEG image per piece entered, or as allowed. To provide the best image for juror set pixel dimension to around 2000 pixels on the longest side. File size may be no more than 2 MB.
- **Entry Fees:** A maximum of 6 original works created within the past 3 years may be entered. 1 or 2 entries \$35 (MFA members \$20). Additional four entries \$5 each. Entry fees are non-refundable.

AWARDS

Cash awards total \$1000.

NOTIFICATION

All entrants will receive notice by email. The notice to accepted artists will include specific details and may vary from prospectus. A list of accepted artists and artwork will also be posted on MFA's website. *Please set your email account to recognize this address: info@mdfedart.org. It is important to check website if you do not receive notice.*

Online Sales Gallery: An MFA site is available for sales and viewing during the dates of the exhibition. Images of the artwork are by the artists at time of entry.

EXHIBITION AND DELIVERY

Entering this exhibition shall constitute understanding and agreement on the part of the artist with the conditions stated.

1. Measure to ensure work meets any size limitations before delivery, include outer edges of frames. Work not in compliance will not be exhibited. No exceptions.
2. Attach label to back with name, title, medium and price.
3. Work must correspond with the submitted image. No clip frames or taped edges accepted. Work must be presented in a manner appropriate to the artwork. **Note: Due to hanging system at AMM all work must be wired for hanging.** Works requiring a barrier must use Plexiglas on all shipped work.
4. **Unless a bar-coded return label is included with shipped work or we have your credit card number on file, we'll be unable to install your work. Contact shipper online to download label or purchase at time of shipping. No hand-written return forms allowed. Do not send by USPS. We prefer UPS but accept FedEx. No shipping peanuts allowed.**
5. Please affix any special packing/repacking instructions to OUTSIDE of shipping box.
6. **Work must arrive on scheduled dates.**
 - Images of accepted works may be used at the sole discretion of MFA for promotional purposes including but not limited to the invitation, catalog, website, or on subsequent years' prospectus. Image will include attribution wherever possible.
 - The artist will retain 60% from sales.
 - Work cannot be withdrawn before end of exhibit.

LIABILITY

Artwork and entry materials will be handled with all possible care. MFA will not be responsible or liable for loss or damage from any cause whatsoever. Insurance, if desired, must be carried by the artist.

SCHEDULE

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| May 18 | Online entry open for submissions. |
| July 18 | Deadline for entries. |
| By Aug. 17 | All entrants are notified by email. Check website if you do not receive notice . |
| Sept. 13-17 | Shipped and hand-delivered work must arrive at AMM. Details of delivery and pick up will be included in the notification for accepted artwork. |
| Sept. 21 | 11-3pm. First day of exhibition. |
| Oct. 1 | 3-5pm Reception at AMM. Awards presented at 4pm. |
| Oct. 29 | Pick up at AMM. Specifics will be included in the notification for accepted artwork. There is no on-site storage space. A \$40 fine is imposed for late picked up. |
| By Oct. 30 | Shipped work will be sent. |

Annapolis Maritime Museum: 11-3pm Thursday-Sunday • 723 Second Street, Annapolis, MD 21403 Telephone 410-295-0104 • Gallery is accessible to persons with disabilities.

MFA Circle Gallery: Daily 11-5pm • 18 State Circle, Annapolis, MD 21401 Telephone 410-268-4566 • Email: info@mdfedart.org • Website: www.mdfedart.org MD Relay: 1-800-735-2258 • Gallery is accessible to persons with disabilities.

MFA Circle Gallery Voted Best Gallery in Annapolis

Established in 1963, MFA (Maryland Federation of Art) is a non-profit 501(c)3 art organization supported by individual, corporate, and public sector contributions. For membership application and exhibition information, please see form provided or visit our web site.

m f A Maryland Federation of Art
18 State Circle, Annapolis MD, 21401

Artist Membership 2017: Annual Dues: ■ 1 yr. \$70 ■ 2 yrs. \$120 save \$20 ■ 3yrs. \$160 save \$50; Student: (age16-21) ■ 1 yr. \$25

You may apply for membership online at time of entry and/or access MFA's website: www.mdfedart.org for more details

Membership Opportunities: MFA's home gallery is Circle Gallery with two on-site exhibit spaces (Main & Holley)

- Seven on-site exhibitions exclusive to members, juried and non juried, all media (cash awards, as specified)
- Reduced entry fees for all national and regional juried competitions through MFA online entry system (as specified)
- Numerous on and off-site and online juried possibilities (cash awards, as specified)
- May apply for a Holley Gallery solo exhibition & for featured alternative location sites
- Reduced fees for special events
- Invitation to exhibitions
- Member Portfolio and link on MFA web site
- Weekly E-Member-Memo/Blog
- Online Sales Gallery provided during dates of exhibitions

Open juried opportunities at Circle Gallery and online only exhibition sites and at MFA off-site gallery location:

Stormy Weather/Flora or Fauna/Water Works (2-D exhibitions held at Annapolis Maritime Museum) ■ **Focal Point** (digital media) ■ **Art on Paper** (works on or of paper)

Paint Annapolis (plein air) ■ **Eye of the Beholder** (found objects) ■ **American Landscapes** (works depicting scenes of the Americas) ■ **Strokes of Genius** (all painting)

Small Wonders (all media, small works) ■ **Online-only exhibitions: Migrations/ Watering Holes/ Global Perspective/ Street Scenes** (all media, viewed on MFA's Curve Gallery).

m f A Circle Gallery • 2017 Exhibition Schedule
18 State Circle, Annapolis MD, 21401

Open 11-5pm daily • Telephone Voice/TTD: 410-268-4566 Email: Info@mdfedart.org

Website: www.mdfedart.org • MD Relay: 1-800-735-2258 • Fax: 410-268-4570 • Accessible to persons with disabilities.

Consistently Voted Best Gallery in Annapolis

MFA Members:

- 1/5 - 1/21: *The Winter Show*, (all media). Entry opens 10/14; Entry closes 11/14
- 3/3 - 3/12: *Melange I*: 12 artists recognized for support of MFA (all media, non-juried)
- 3/15 - 3/25: *Melange II*: 12 artists recognized for support of MFA (all media, non-juried)
- 3/29 - 4/29: *MFA @ Gallery B* (all media). Entry opens 12/27; Deadline 2/7 (Gallery in Bethesda MD)
- 5/4 - 5/26: *The Spring Show*, (all media). Entry opens 2/21; Entry closes 3/21
- 7/19 - 8/4: *Mid-Summer Madness* (all media, non-juried)
- 9/13 - 10/7: *The Fall Show*, (all media). Entry opens 7/11; Entry closes 8/8

Open-juried schedule (Online entry details & juror information at time of entry or www.mdfedart.org)

- 1/26 - 2/25: *7th annual Focal Point* (all digital media). Entry opens 9/29; Entry deadline 11/15
- 2/1 - 3/15: *Migrations*: (all media). Online viewing exhibition. Entry opens 8/25; Entry deadline 12/9 (Curve Gallery, online viewing site)
- 2/23 - 4/8: *3rd annual Stormy Weather* (2-D all media). Entry opens 10/25; Entry deadline 12/28 (Held at Annapolis Maritime Museum)
- 3/30 - 4/29: *40th annual Art on Paper* (work on or of paper). Entry opens 11/22; Deadline 1/17
- 5/25 - 7/8: *2nd annual Flora or Fauna*, 2-D (all media). Entry opens 2/7; Entry deadline 4/4 (Held at Annapolis Maritime Museum)
- 5/29 - 6/4: *Paint Annapolis* (plein air) Entry opens TBD; Deadline TBD
- 6/1 - 7/15: *Watering Holes*: (all media). Online viewing exhibition. Entry opens 3/22; Entry deadline 5/2 (Curve Gallery, online viewing site)
- 6/15 - 7/15: *5th biennial Eye of the Beholder*: (all media-found objects). Entry opens 3/2; Entry deadline 5/2
- 7/11 - 8/5: *Off the Wall*: 3-D all media free standing sculpture. Entry opens 3/7; Entry deadline 5/1 (Held at Waverly Gallery, Bethesda, MD)
- 8/10 - 9/9: *17th annual Annual American Landscapes* (all media) Entry opens 4/13; Deadline 6/13
- 8/10 - 9/21: *Global Perspective* (all media). Online viewing exhibition. Entry opens 6/8; Entry deadline 7/1 (Curve Gallery, online viewing site)
- 9/21 - 10/28: *3rd annual Water Works* (2-D all media. Entry opens 5/18; Entry deadline 7/20 (Held at Annapolis Maritime Museum)
- 10/28 - 11/26: *7th annual Strokes of Genius*, (all painting). Entry opens 6/22; Entry deadline 9/5
- 11/1 - 12/15: *Street Scenes* (all media). Online viewing exhibition. Entry opens 8/15; Entry deadline 10/3 (Curve Gallery, online viewing site)
- 12/1 - 12/23: *15th annual Small Wonders*, (all media.) Entry opens 7/19; Entry deadline 9/28

*MFA is supported through grants from the Maryland State Arts Council
and the Arts Council of Anne Arundel County.*