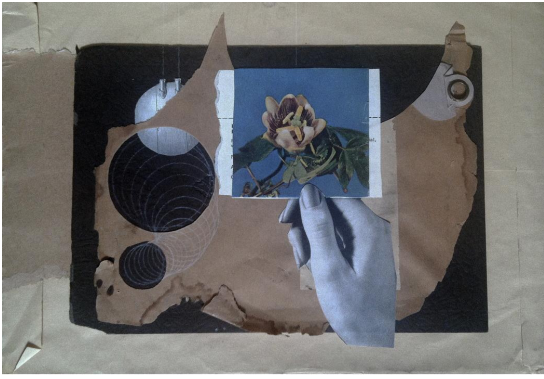


mfa



Art on Paper

MFA (Maryland Federation of Art) invites all artists residing in the United States, Puerto Rico, Canada and Mexico to enter its 40th annual Art on Paper competition. Any original 2-D or 3-D work created on or of paper **without the artist's use of software** includes but is not limited to, collage, artist book, origami, printmaking, painting, sculpture, analog photography, and more, will be considered by the juror. Works selected will be on exhibit in MFA's Circle Gallery, 18 State Circle, Annapolis, Maryland from March 30 to April 29, 2017. The exhibition chair is Carole Falk.

AOP 2016: Noelle Maline, *Language*, collage/drawing, 18x14

JUROR: Ann Shafer is the Associate Curator of Prints, Drawings and Photographs at The Baltimore Museum of Art. Ann has a BA from The College of Wooster, and an MA from Williams College. Ann has worked at the Whitney Museum of American Art, the Williams College Museum of Art, and the National Gallery of Art. At the BMA, Ann curated the exhibitions *Front Room: Jim Dine and Taking in the View: English Drawings and Prints*, both in 2008, *On the Mark: Contemporary Works on Paper* in 2010, the annual Baker Artist Awards in 2011 and 2012, as well as 2013's *Front Room: An-Mý Lê* and 2016's *Front Room: Broomberg & Chanarin*. She also organizes the Museum's Baltimore Contemporary Print Fairs, featuring an international array of twenty presses, publishers, and dealers, which is scheduled for April 1-2, 2017. Currently Ann is working on a traveling exhibition and catalogue focused on Stanley William Hayter and the seminal print workshop, the Atelier 17, which will be on view at the BMA in spring of 2018.

ENTRY

Art on Paper may be entered by uploading JPEG images through MFA's on-line entry system at www.mdfedart.org. **Images for the juror must correspond to submitted work.**

• **Selection:** 1. Selections for exhibition are made by the juror from JPEG images.

2. Final acceptance is made by juror from delivered work. 3. Awards are designated by the juror.

• **Entries:** Works previously exhibited in a juried show at Circle Gallery are not eligible. Maximum size of entry cannot exceed 72" in any direction including outside edges of object or frame. *Please measure prior to delivery and state the framed size.*

• All work must be visibly signed by artist (front or back) and include edition numbers (1/1, 2/50, e.g.) for hand-pulled prints. Works must be priced for sale or marked POR (price on request).

• Submit one JPEG image per piece entered, or as allowed. To provide the best image for juror set pixel dimension to around 2000 pixels on the longest side. File size may be no more than 2 MB.

• **Entry Fees:** A maximum of 6 original works created within the past 3 years may be entered. One or two entries \$35 (MFA members \$20). Additional four entries \$5 each. Entry fees are non-refundable. Membership may be processed during entry.

AWARDS

Cash awards total \$1000. Award contributors and recipients will be listed in the exhibition catalog.

NOTIFICATION

All entrants will receive notice by email. The notice to accepted artists will include specific details and may vary from prospectus. A list of accepted artists and artwork will also be posted on MFA's website. *Please set your email account to recognize this address: info@mdfedart.org. It is important to check the website if you do not receive notice.*

Online Sales Gallery: Available on MFA's website during the dates of exhibition. Images of the artwork are by the artists at time of entry.

EXHIBITION AND DELIVERY

Entering this exhibition shall constitute understanding and agreement on the part of the artist with the conditions stated.

1. Measure to ensure work meets any size limitations before delivery, include outer edges of frames. Work not in compliance will not be exhibited. No exceptions.
2. Attach label to back with name, title, medium and price.
3. No clip frames or taped edges accepted. Work must be presented in a manner appropriate to the artwork and be equipped for installation. Works requiring a barrier must use Plexiglas on all shipped work.
4. **Unless a bar-coded return label is included with shipped work or we have your credit card number on file, we'll be unable to install your work. Contact shipper online to download label or purchase at time of shipping. No hand-written return forms allowed. Do not send by USPS. We prefer UPS but accept FedEx. NO SHIPPING PEANUTS ALLOWED - NOTIFY SHIPPER.**
5. Please affix any special packing/repacking instructions to OUTSIDE of shipping box.
6. **Work arriving late may not be installed. To be considered for award, work must meet delivery and exhibit guidelines.**
 - Images of accepted works may be used at the sole discretion of MFA for promotional purposes including but not limited to the invitation, catalog, web site, or on subsequent years' prospectus. Image will include attribution wherever possible.
 - MFA will retain a 25% commission from members for sales; 30% from non-members.
 - Work cannot be withdrawn before end of exhibit.

LIABILITY

Artwork and entry materials will be handled with all possible care. MFA will not be responsible or liable for loss or damage from any cause whatsoever. Insurance, if desired, must be carried by the artist.

SCHEDULE

Nov.	22	On-line entry open for submissions.
Jan.	17	Deadline for entries.
By Feb.	16	All entrants are notified by email. It is important to check MFA website if you do not receive notice .
Mar.	18-24	Shipped work and hand-delivered work must arrive at Circle Gallery, 18 State Circle, Annapolis MD, 21401.
Mar.	30	11-5pm. First day of exhibition.
Apr.	9	3-5pm. Reception at Circle Gallery. Awards presented at 4:00 p.m.
Apr. 30, May 1		11-5pm pick up. A \$10 fine will be imposed for work not picked up.
By May	2	Shipped work will be sent.

Gallery hours: 11-5 Monday-Sunday • Telephone Voice/TTD: 410-268-4566

Email: info@mdfedart.org • Website: www.mdfedart.org

MD Relay: 1-800-735-2258 • Fax: 410-268-4570 • Accessible to persons with disabilities.

MFA Circle Gallery Consistently Voted Best Gallery in Annapolis

Established in 1963, MFA is a non-profit 501(c)3 art organization supported by individual, corporate, and public sector contributions. For membership application and exhibition information, please see provided form or visit our web site.

m f A Maryland Federation of Art
18 State Circle, Annapolis MD, 21401

Artist Membership 2017: Annual Dues: ■ 1 yr. \$70 ■ 2 yrs. \$120 save \$20 ■ 3yrs. \$160 save \$50; Student: (age16-21) ■ 1 yr. \$25

You may apply for membership online at time of entry and/or access MFA's website: www.mdfedart.org for more details

Membership Opportunities: MFA's home gallery is Circle Gallery with two on-site exhibit spaces (Main & Holley)

- Seven on-site exhibitions exclusive to members, juried and non juried, all media (cash awards, as specified)
- Reduced entry fees for all national and regional juried competitions by entry through uploading .jpeg images into MFA online entry system (as specified)
- Numerous on and off-site and online juried possibilities (cash awards, as specified)
- May apply for a Holley Gallery solo exhibition & for featured alternative location sites
- Reduced fees for special events
- Invitation to exhibitions
- Member Portfolio and link on MFA web site
- Weekly E-Member-Memo/Blog
- Online Sales Gallery provided during dates of exhibitions

Open juried opportunities at Circle Gallery and online only exhibition sites and at MFA off-site gallery location:

Stormy Weather/Flora or Fauna/Water Works (2-D exhibitions held at Annapolis Maritime Museum) ■ **Focal Point** (digital media) ■ **Art on Paper** (works on or of paper)

Paint Annapolis (plein air) ■ **Eye of the Beholder** (found objects) ■ **American Landscapes** (works depicting scenes of the Americas) ■ **Strokes of Genius** (all painting)

Small Wonders (all media, small works) ■ **Online-only exhibitions: Migrations/ Watering Holes/ Global Perspective/ Street Scenes** (all media, viewed on MFA's Curve Gallery).

m f A Circle Gallery • 2017 Exhibition Schedule
18 State Circle, Annapolis MD, 21401

Open 11-5pm daily • Telephone Voice/TTD: 410-268-4566 Email: Info@mdfedart.org

Website: www.mdfedart.org • MD Relay: 1-800-735-2258 • Fax: 410-268-4570 • Accessible to persons with disabilities.

Consistently Voted Best Gallery in Annapolis

MFA Members:

- 1/5 - 1/21: *The Winter Show*, (all media). Entry opens 10/14; Entry closes 11/14
- 3/3 - 3/12: *Melange I*: 12 artists recognized for support of MFA (all media, non-juried)
- 3/15 - 3/25: *Melange II*: 12 artists recognized for support of MFA (all media, non-juried)
- 3/29 - 4/29: *MFA @ Gallery B* (all media). Entry opens 12/27; Deadline 2/7 (Gallery in Bethesda MD)
- 5/4 - 5/26: *The Spring Show*, (all media). Entry opens 2/21; Entry closes 3/21
- 7/19 - 8/4: *Mid-Summer Madness* (all media, non-juried)
- 9/13 - 10/7: *The Fall Show*, (all media). Entry opens 7/11; Entry closes 8/8

Open-juried schedule (Online entry details & juror information at time of entry or www.mdfedart.org)

- 1/26 - 2/25: *7th annual Focal Point* (all digital media). Entry opens 9/29; Entry deadline 11/15
- 2/1 - 3/15: *Migrations*: (all media). Online viewing exhibition. Entry opens 8/25; Entry deadline 12/9 (Curve Gallery, online viewing site)
- 2/23 - 4/8: *3rd annual Stormy Weather* (2-D all media). Entry opens 10/25; Entry deadline 12/28 (Held at Annapolis Maritime Museum)
- 3/30 - 4/29: *40th annual Art on Paper* (work on or of paper). Entry opens 11/22; Deadline 1/17
- 5/25 - 7/8: *Flora or Fauna*, 2-D (all media). Entry opens 2/7; Entry deadline 4/4 (Held at Annapolis Maritime Museum)
- 5/29 - 6/4: *Paint Annapolis* (plein air) Entry opens TBD; Deadline TBD
- 6/1 - 7/15: *Watering Holes*: (all media). Online viewing exhibition. Entry opens 3/22; Entry deadline 5/2 (Curve Gallery, online viewing site)
- 6/15 - 7/15: *5th biennial Eye of the Beholder*: (all media-found objects). Entry opens 3/2; Entry deadline 5/2
- 7/5 - 7/29: *Off the Wall*: 3-D all media free standing sculpture. Entry opens 3/7; Entry deadline 5/1 (Held at Waverly Gallery, Bethesda, MD)
- 8/10 - 9/9: *17th annual Annual American Landscapes* (all media) Entry opens 4/13; Deadline 6/13
- 8/10 - 9/21: *Global Perspective* (all media). Online viewing exhibition. Entry opens 6/8; Entry deadline 7/1 (Curve Gallery, online viewing site)
- 9/21 - 10/28: *3rd annual Water Works* (2-D all media). Entry opens 5/18; Entry deadline 7/20 (Held at Annapolis Maritime Museum)
- 10/28 - 11/26: *7th annual Strokes of Genius*, (all painting). Entry opens 6/22; Entry deadline 9/5
- 11/1 - 12/15: *Street Scenes* (all media). Online viewing exhibition. Entry opens 8/15; Entry deadline 10/3 (Curve Gallery, online viewing site)
- 12/1 - 12/23: *15th annual Small Wonders*, (all media.) Entry opens 7/19; Entry deadline 9/28

*MFA is supported through grants from the Maryland State Arts Council
and the Arts Council of Anne Arundel County.*